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PRICED

ENGLISH FURNITURE AND DECORATIVE OBJECTS

BIBELOTS ✓ SILVER ✓ PAINTINGS ✓ TAPESTRIES ✓ RUGS

A GROUP OF FURS

ALL FROM PRIVATE OWNERS

Including Property Collected by the Late

ALFRED B. MACLAY

Sold by Order of

MRS ALFRED B. MACLAY

Property from the Estate of the Late

OGDEN L. MILLS

Together with Property of

MRS GEORGE J. ATWELL

ALLAN A. WILSON

Public Auction Sale

March 9 and 10 at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1945

SALE NUMBER 645

FREE PUBLIC EXHIBITION

From Saturday, March 3, to Time of Sale
Weekdays from 9 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday, March 9 and 10
at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

1945

N4400 - P1876

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Middletown, N. J.

AND OTHER PRIVATE OWNERS

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30 EAST 57 STREET · NEW YORK 22 · 1945

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Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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Sales Conducted by HIRAM H. PARKE
OTTO BERNET · HARRY E. RUSSELL, JR
LOUIS J. MARION · A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Friday, March 9, 1945, at 2 p. m.

CATALOGUE NUMBERS 1 TO 221 INCLUSIVE

TABLE GLASS

1. Six 'Jeweled' and Richly Enameled and Gilded Ruby Glass Tumblers

Reserved with four quatrefoil medallions enameled with floral cruciforms, in an iron-colored ground between gilded bands; jeweled allover with paste rubies. (*Maclay*)

2. Twelve Richly Enameled and Gilded Ruby Glass Tumblers

Enameled with a band of Renaissance floral scrollings in colors, between collars of gilded lappets *piqué* with colored enamels. (*Maclay*)

3. Twelve Richly Enameled and Gilded Ruby Glass Clarets

Quatrefoil glass, reserved with four palmette medallions enameled with floral scrollings in a gilded ground, also enameled with blossoms; stem decorated with gilded rings. (*Maclay*)

4. Cut Glass Decanter, and Pair Water Carafes

English, XIX Century

Tall-necked *diamanté*-cut decanter; and a pair of faceted pear-shaped carafes cut with rosettes. (*Maclay*) *Heights* 12 *and* 8 *inches*

5. Pair Cut Glass Decanters, and Pair Spirit Bottles

English, XIX Century

Tall-necked faceted decanters with original acorn stoppers; and a pair of squat bottles cut and etched with scrolling lilies, with silver stoppers, monogrammed. (*Maclay*) *Heights* 15½ *and* 6½ *inches*

6. Etched Crystal Table Service

Seventeen tall champagnes, four burgundies, sixteen sauternes, eight liqueurs, and three finger bowls with eighteen trays. Etched with alternate large and small foliage clusters. Together with thirteen ramekins etched with an undulating floral garland. [Lot.] (*Atwell*)

7. Crystal and Silver Deposit Table Service

Sixteen goblets, fourteen champagnes, seventeen sherbets, and sixteen finger bowls, with silver deposit border of rosetted volutes; and twelve dessert plates with chain border of rosetted paterae. [Lot.] (*Atwell*)

Diameter of plates 8½ *inches*

8. Engraved Orchid-Tinted Crystal Table Service
Sixteen tall champagnes, fifteen burgundies, fifteen sherries, seven liqueurs, three goblets, seven sherbets, nine bouillon cups and twelve saucers (one varying), and twelve dessert plates. In pale orchid crystal, with pear-shaped bowls, and engraved borders of foliage volutes. Together with a plain orchid crystal footed liqueur ewer. [Lot.] (*Atwell*)

9. Cut Glass Flower Vase
Tulip-form, cut with bull's-eye pattern, on low stem and round foot with milled edges. (*Maclay*) *Height* 11½ *inches*

10. Finely Cut Crystal Punch Bowl on Stand
Deep round bowl with serrated scalloped lip, on flaring scalloped stand; richly cut with diamonds, stars, checkered spear-shaped palmettes and other decoration. (*Atwell*) *Diameter* 14½ *inches*

11. Five Cut and Etched Crystal Table Articles
Tall claret ewer, tall-necked globular decanter, and a relish dish, richly cut with varied *diamanté,* star, and palm designs; mammoth goblet etched with rococo foliage and trellised cartouches; and a frosted glass cake dish with silver deposit floral clusters. [Lot.] (*Atwell*)

12. Lot of Crystal Table Ware
Eleven hollow champagnes, four wines, and ten ports, etched with monogrammed lozenge medallion; seven gold-rimmed melon suprêmes; seven Napoleon brandies; eleven thumbprint small finger bowls with twelve trays; and six gold-bordered wines. [Lot.] (*Atwell*)

13. Lot of Decorative Crystal and Other Table Ware
Twelve small cocktail plates with white 'doily' centre and green border, with three matching cocktails etched with a dog; eight amber glass salad plates with stippled garland border; four olive green crystal goblets and four champagnes, and eight emerald green plates; seven Japanese vermilion and gold lacquer cocktails on stem with carved turquoise knop; and a Czechoslovakian opaque black glass faceted pear-shaped decanter with clear stopper. [Lot.] (*Atwell*)

14. Eighteen Engraved Crystal Compote or Soup Plates, and Twelve Ruby Octagonal Salad Plates
Large deep plate in clear crystal with engraved border of foliage sprays interrupted by four hexagons; octagonal plate in deep ruby red etched with three border branches of star flowers separated by stripes. [Lot.] (*Atwell*)
Diameter 8¾ *inches*

MINTON, DOULTON, COPELAND AND OTHER TABLE PORCELAIN

15. Sixteen Rosenthal Decorated Cream Porcelain Octagonal Plates
Decorated in gay colors with trailing branches of roses and other blossoms supported upon a garland. A few rim chips. (*Atwell*) *Diameter* 9½ *inches*

16. Twelve Royal Worcester, Sèvres and Other Porcelain Cabinet Cups and Saucers
Royal Worcester, Coalport, Capo di Monte, Sèvres and other handsome specimen cups and saucers. (*Maclay*)

17. Twelve Czechoslovakian Lapis Blue and Gold Porcelain Coffee Cups and Thirteen Saucers
With lapis blue border between gilded key-fret bands. [Lot.] (*Atwell*)

18. Twelve Minton Cream and Gold Porcelain Demitasses and Saucers
With tooled gold valanced rim border, and medial border. [Lot.] (*N. Y. Private Collector*)
From Tiffany & Co., New York

19. Twelve Doulton Apple Green Porcelain Plates Painted with Fish
Valanced plate with apple green border encrusted with gilded husk festoons centring a reserve medallion of swimming fish in their habitats, signed J. Ballmark. (*N. Y. Private Collector*) *Diameter* 9 *inches*

20. Twelve Doulton Apple Green Porcelain Plates Painted with Fish
Similar to the preceding. (*N. Y. Private Collector*)

21. Eleven Bavarian Decorated Royal Blue and White Porcelain Service Plates
Decorated with a bouquet of colorful flowers; royal blue border outlined with gilded rings. (*Atwell*) *Diameter* 10½ *inches*

22. 'Healey Gold' Porcelain Coffee Service
Teapot, creamer and two-handled covered sugar bowl, and eight cups and saucers; of classic form, in plain 'Healey gold' porcelain. [Lot.] (*Maclay*)

55

[See illustration of one]

23. Twelve Dresden Eggshell Porcelain Ramekins and Trays
Painted with tiny sprigs of flowers. Together with a Royal Berlin flower-decorated white and gold porcelain compotier. [Lot.] (*Maclay*)

65

[See illustration of one]

24. Copeland Royal Blue and Gold Decorated Coffee Pot, and Twelve Coalport Cups and Saucers
Ovoid rococo coffee pot, beautifully painted with birds and clusters of flowers within molded rococo cartouches, in a *gros bleu* ground *piqué* in gold; cups and saucers with gilded lambrequin design upon *gros bleu* bands. [Lot.] (*Maclay*)

140

[See illustration of one]

25. Twelve 'Healey Gold' Porcelain Coffee Cups and Saucers
Modeled with bowknotted festoons over collars of gadrooning, and completely gilded; Berlin marks. (*Maclay*)

75

[See illustration of one]

26. Eighteen Brownfields Porcelain Dessert Plates, Painted With English Views
Each painted with a different vignette of an English landscape with figures, within a gilded octafoil frame enclosed by reticulated edges. (*Maclay*)
Diameter 9¼ *inches*

230

From Tiffany & Co., New York

[See illustration of two]

27. 'Healey Gold' Reticulated Porcelain Dessert Service
Pair of fruit tazzas and eighteen plates. In handsome plain gilded porcelain pierced with a border of interlaced 'Gothic' tracery and incised with a monogram. Together with a sweetmeat bowl and stand of slightly different design. [Lot.] (*Maclay*) *Diameter of plate* 9 *inches*

130

[See illustration of one]

[NUMBER 28]

CENTRE ROW: NUMBERS 26-27-26

AT TOP: NUMBERS 22-23-24-25

200

28. TWELVE FRENCH FINELY PAINTED ROSE POMPADOUR AND GOLD PORCELAIN DESSERT PLATES

Each painted with a mythological scene, principally with scantily draped figures of nymphs and amors in landscape, signed Dessart; within a reticulated gilded key-fret border, rimmed in rose. (*Maclay*) *Diameter* 8⅞ *inches*

From J. Jacquet, Paris

[See illustration of three]

29. TWELVE ROYAL BAVARIAN WHITE AND GOLD PORCELAIN SERVICE PLATES
The wide gold border tooled with radial foliage panels, within a band of foliage volutes enhanced by two narrow royal blue rings. One repaired. *Diameter* 10¾ *inches* (*Atwell*)

40

30. TWELVE BAVARIAN CREAM AND SILVER PORCELAIN SERVICE PLATES
Cream cavetto with tooled silver foliage medallion, and wide matt border of cusped trefoil design. (*Atwell*) *Diameter* 11 *inches*

60

31. CAULDON DECORATED PORCELAIN COFFEE SERVICE
Coffee pot, melon-form milk jug, twelve Empire-type cups and saucers and twelve plates. Decorated with gilded rococo borders enclosing tiny floral pendants. The coffee pot, while of matching design, is of Limoges porcelain. [Lot.] (*Maclay*)

65

32. TWELVE BAVARIAN CREAM AND SILVER PORCELAIN SERVICE PLATES
The cream glaze applied in silver deposit with an arabesque stellate medallion reserved with a hexafoil, the border with floral swags hung from scallops. (*Atwell*) *Diameter* 11 *inches*

90

33. LOT OF MASON'S, ROYAL CAULDON AND OTHER DECORATED CHINA PLATES
Twelve Mason's cream china 'sampler' pattern plates; eleven Royal Cauldon dessert plates centred with a brilliant basket of fruits, with molded border; five Limoges royal blue and gold porcelain scalloped dessert plates; and a Crown Ducal blue china set of serving dish, six salad and four dinner plates decorated with birds perched on flowering trees. [Lot.] (*Atwell*)

50

41-

SILVER AND SILVER-PLATED WARE

34. TWO EARLY VICTORIAN WROUGHT GILDED SILVER GRAPE SCISSORS
John & Henry Lias, London, 1843
The rustic handles richly wrought in relief with grapes and foliage. Blade crested. (*Mills*)

35. Six Continental Parcel-Gilded Silver Dessert Knives and Forks
Handles slightly varying, having scrolled and figural shafts with crowns. [Lot.] (*N. Y. Private Collector*)

36. Chased Sterling Silver Part Service of Flatware
Ten bouillon spoons, twelve compote spoons, twelve dessert forks, five fruit spoons, twelve ice cream forks, six lobster forks, and seven demitasse spoons. The scrolled handles chased with an infloriated medallion centred with a monogram. [Lot.] (*Atwell*)

37. Eighteen Sterling Silver and Enamel Cup Markers
In the form of tiny flowers; contained in two cases. [Lot.] (*N. Y. Private Collector*)

38. Six Sterling Silver Sherbets
Tulip-form stemmed cup. (*Atwell*)

39. Twelve Sterling Silver Punch Cups
Rounded cup with flaring lip and angular loop handle; monogrammed. (*Atwell*)

40. Sterling Silver Footed Bowl and Pair Sweetmeat Tazzas
Reed & Barton bowl with cable-bordered foot; and tazzas having shell and leaf-scrolled border. [Lot.] (*Atwell*) *Diameters 5¾ and 6¼ inches*

41. Repoussé Gilded Sterling Silver Two-Handled Sugar Bowl
Howard & Co., New York
Compressed globular body wrought in *repoussé* with rococo scrolls, foliage and blossoms. Together with a gold-plated gadrooned creamer, by Mappin & Webb, London. [Lot.] (*Mills*) *Length 6½ inches*

42. Six Ajouré Sterling Silver Sweetmeat Dishes
The Gorham Co., New York
With scalloped *ajouré* rim molded with scrolling tendrils of flowers and leafage. (*Atwell*) *Diameter 6 inches*

43. REPOUSSÉ STERLING SILVER FRUIT BOWL *The Gorham Co., New York*
Shallow bowl *repoussé* with triple border of oak leaves enclosed by beaded rings. Monogrammed. (*Atwell*) *Diameter* 10¾ *inches*

2 5-

44. TWELVE GILDED SILVER LUNCHEON PLATES *A. & F. Parsons, London*
In the Georgian taste, with reeded hexafoil rim embellished with vertical strips, and acanthus and shell motives. Engraved with coat of arms. Total weight about 192 ounces. (*Mills*) *Diameter* 9 *inches*

4/0

From E. Tessier, Ltd., London

[See illustration of two]

330

45. TEN GILDED SILVER LUNCHEON PLATES *A. & F. Parsons, London*
Similar to the preceding. Total weight about 160 ounces. (*Mills*)

From E. Tessier, Ltd., London

46. WROUGHT GILDED SILVER TWO-HANDLED CUP WITH COVER
London, 1909

Large deep cup applied above and below a molded median ring with wrought strapwork scrolls and foliage, and alternate bearded mascarons and strapwork floral devices; scrolled and shaped loop handles, flaring molded foot bordered with a hatched lozenge trellis. Domed mosque cover with nulled rim, the bulbous top *repoussé* with a rosetted guilloche, and with acorn finial. Total weight about 93 ounces. (*Mills*) *Height* 14 *inches*

From E. Tessier, Ltd., London

[See illustration]

160

47. WROUGHT GILDED SILVER TWO-HANDLED CUP WITH COVER
London, 1903

Deep round cup with median reeded ring, below which are applied wrought floral pendants alternating with masks of Bacchus; on leaved flaring foot; leaved and beaded boldly scrolled handles. Bell-shaped cover embellished with wrought blossoms and fruit clusters, surmounted by a finial of rams' heads and acanthus. Weight about 65 ounces. (*Mills*) *Height* 12 *inches*

[See illustration]

[44] [46] [44]

AT TOP: NUMBERS 48 AND 47

170

48. WROUGHT GILDED SILVER TWO-HANDLED CUP WITH COVER
London, 1905

Very similar to the preceding, slightly taller. Weight about 69 ounces. (*Mills*) *Height* 12¼ *inches*

[See illustration]

130-

49. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES
Tiffany & Co., New York

Circular plate with molded piecrust rim. Monogrammed. (*Atwell*)
Diameter 6¼ *inches*

50. SILVER-PLATED WATER PITCHER AND TWELVE BREAD-AND-BUTTER PLATES
Serpentine lobed pitcher with tall loop handle; and monogrammed dishes with molded borders of rose blossoms and 'pearls'. [Lot.] (*Atwell*)
Height of pitcher 10 *inches; diameter of plates* 6½ *inches*

51. TWO SILVER-PLATED FRUIT BOWLS
Plain round bowl with flanged rim, the other with octagonal flanged rim and leaf-scrolled edge. [Lot.] (*Atwell*) *Diameters* 10¼ *and* 11 *inches*

52. SILVER-PLATED CAMPANA-FORM WINE COOLER
With leaf-scrolled handles projecting from the gadrooned base; on molded and reeded foot. (*Atwell*) *Height* 10 *inches*

[See illustration facing page 32]

53. STERLING SILVER THREE-HANDLED LOVING CUP
Globose cup with wide incurvate neck, of plain silver with three classic loop handles, and tall flaring round foot. Weight about 52 ounces. (*N. Y. Private Collector*) *Height* 12¼ *inches*

54. SILVER-PLATED OBLONG HORS-D'OEUVRE DISH AND TRAY
Hors-d'oeuvre dish with compartmented centre and gadrooned rim, on leaf-voluted feet; and a plain tray with molded edge. [Lot.] (*Atwell*)
Length 14 *inches*

55. ENGRAVED STERLING SILVER FLOWER VASE *The Gorham Co., New York*
Tapering cylindrical vase with petal-form lip and flaring foot, the sides with two leaf-scrolled panels, one enclosing a monogram. (*Atwell*)
Height 17½ *inches*

56. TWO CHASED SILVER-PLATED CIRCULAR SALVERS
Centres chased with shell and leaf scrolls; one with *ajouré* latticed rim ornamented with vines in relief, the other having infloriated leaf border. (*Atwell*)
Diameters 13¾ *and* 14¼ *inches*

57. TURKISH SILVER COFFEE SERVICE
Pyriform coffee pot with hinged dome cover and scroll handle; six scroll-handled demitasses and saucers. Cups and saucers ornamented with parcel-gilded floral borders. [Lot.] (*Wilson*)

[NUMBERS 58 AND 59]

58. STERLING SILVER TEA AND COFFEE SERVICE

Black, Starr & Frost, New York

Teapot, coffee pot, hot water kettle on spirit burner stand, two-handled covered sugar bowl, creamer, and waste bowl. Pyriform, with molded spouts and scrolled handles, pear-shaped finials on covers; gadrooned rims. Weight about 155 ounces. [Lot.] (*Atwell*)

[See illustration]

59. STERLING SILVER OVAL TWO-HANDLED TEA TRAY

Black, Starr & Frost, New York

En suite with the preceding. Weight about 125 ounces. (*Atwell*)

Length 29 inches

[See illustration]

[NUMBERS 60 AND 61]

60. REPOUSSÉ AND WROUGHT STERLING SILVER OVAL PUNCH BOWL WITH LADLE *The Gorham Co., New York*

Large bowl handsomely wrought in relief with a border of beribboned drapery swags bearing blossoms and pomegranates, tragic and comic masks, and four strapwork shields enclosing wreaths, two with engraved monogram; the base *repoussé* with a deep band of imbricated acanthus leaves; on wreathed oval foot. Double-spouted ladle, the bowl gilded, the handle embellished with grapevines, shell and scrolls, and a large Bacchante mask. Total weight about 180 ounces. [Lot.] (*N. Y. Private Collector*) *Length* 20 *inches*

475

[See illustration]

475

61. WROUGHT STERLING SILVER MIRROR PLATEAU *The Gorham Co., New York*

Large oval plateau with swelling sides, *en suite* with the preceding punch bowl, but more elaborate in design, with garlanded masks, crossed flaming torch pendants, and eight claw-foot supports. (*N. Y. Private Collector*) *Length* 42½ *inches*

Pan-American Exposition, Buffalo, N. Y., 1901

[See illustration]

[NUMBER 62]

62. MASSIVE FRENCH WROUGHT SILVER QUATREFOIL-FORM ARMORIAL CENTREPIECE *Odiot, Paris*

The sides pierced with strapwork and acanthus pendants, on bold scrolled supports; mounted on each side is an armorial shield with crest, supporters and motto; and at each end a youth sheathed in acanthus and upholding two grapevine festoons is perched upon a twin strapwork volute hung with a loose swag handle. Total weight about 490 ounces. Furnished with a silver-plated liner. (*N. Y. Private Collector*) *Length* 35 *inches*

Collection of Vincent Astor, New York, 1926

[See illustration]

40

63. PARCEL-GILDED SILVER-PLATED PIECRUST SALVER *Georgian Style*

Piecrust rim ornamented with strap and leaf scrolls, the parcel-gilded cavetto chased with a wide rococo border enclosing a monogram, on three leaf-scrolled feet. (*Atwell*) *Diameter* 15¼ *inches*

[NUMBER 64]

64. PAIR MASSIVE WROUGHT STERLING SILVER SEVEN-LIGHT CANDELABRA
The Gorham Co., New York

1000 Tall baluster shaft chased with baskets of flowers and shells, on gadrooned section with acanthus valance, and flaring round base wrought *en suite* with the preceding, with three voluted strap supports embellished with shells and roses; fitted with six leaf-voluted arms surmounted by wrought Psyche busts sheathed in acanthus, surrounding a central shaft, all with acanthus leaf sockets and grease trays, with loose *bobêches*. Total weight about 430 ounces. (*N. Y. Private Collector*) *Height 27½ inches*

[See illustration]

65. Silver-Plated Salver and Well-and-Tree Platter
Circular salver with reeded serpentine edge; and an oval platter with reeded rim and feet. Together with a circular waiter. [Lot.] (*Atwell*)
Widths 10 *to* 16¼ *inches*

66. Engraved Silver-Plated Circular Tray
The Meriden Co., Meriden, Conn.
Engraved with a band of symmetrical foliage scrolls and blossoms enclosing monogram, within an openwork molded grapevine border. (*N. Y. Private Collector*) *Diameter* 20 *inches*

67. Silver Oblong Covered Vegetable Dish
Lee & Wigfull, Sheffield, 1903
Having gadrooned borders, lacking handle. (*Atwell*) *Length* 11 *inches*

68. Two Silver-Plated Oval Platters
One with serpentine molded edge ornamented with gadrooning, monogrammed; the other with beaded rim. (*Atwell*) *Lengths* 16 *and* 18¾ *inches*

69. Pair Silver-Plated Circular Salvers *The Gorham Co., New York*
Round, with gadrooned serpentine edge. (*Atwell*) *Diameter* 14¼ *inches*

70. Two Ajouré Silver-Plated Trays
Circular footed dish with wide *ajouré* fretted border, monogrammed; and an *ajouré* upcurled tray, with pierced bail handle. [Lot.] (*Atwell*)
Diameters 10¾ *and* 8¾ *inches*

71. Silver-Plated Oval Sauce Boat and Stand
Chased with a lozenge chain border. Monogrammed. Small defect. Together with a waiter, monogrammed. [Lot.] (*Atwell*) *Length* 9 *inches*

EUROPEAN AND JAPANESE IVORY CARVINGS
VIENNESE ENAMELS

72. Three Carved Ivory Groups
Amor teasing a crane; standing figure of S. Anthony holding a missal, his pig crouching at his feet; and a haut-relief depicting a cupid rescuing a maiden bound to a tree. [Lot.] (*Maclay*) *Heights* 4¼ *to* 6¾ *inches*

73. Three Japanese Carved Ivory Statuettes
Fisherman with a basket over his shoulder, from which two crabs have escaped; another dancing with rage as he disentangles his line from the mouth of a fish; and a *geisha* carrying a basket, with a dove perched on a branch of fruit. [Lot.] (*Maclay*) *Heights* 4½ *to* 7 *inches*

74. THREE CHINESE AND JAPANESE CARVED IVORY ORNAMENTS
Chinese card case carved with dragons amid reticulated clouds; group of sages and attendants beneath pine trees; and a Japanese tinted ivory garden lantern, around which three monkeys are playing. [Lot.] (*Maclay*)
50 *Heights* 4½ *to* 7¼ *inches*

75. THREE CARVED IVORY STATUETTES
Two Directoire figures, a Merveilleuse with flower basket, and an Incroyable, on circular pedestals; and a figure of Kwannon hooded and robed, holding a basket of flowers and lotus branch. [Lot.] (*N. Y. Private Collector*)
90 *Heights* 6 *and* 6¼ *inches*

76. VIENNESE CARVED ROCK CRYSTAL AND PAINTED ENAMEL GOBLET
Bowl finely intaglio-cut with a stag-hunting scene, the flaring rim in painted enamel also decorated with scenes of the chase; the whole supported on a stem in the form of a woman in a lapis blue robe, on rock crystal and painted oval foot. (*Maclay*) *Height* 6 *inches*
100

77. VIENNESE PAINTED ENAMEL OVAL PLAQUE
Decorated with a medallion of a Bacchanalia, surrounded by twelve small oval medallions with mythological figures representing the months, captioned in French and separated by caryatid busts on a rose pink ground. Framed. (*Maclay*) *Length* 11¾ *inches*
170

78. FLEMISH ELABORATELY CARVED IVORY COVERED TANKARD
Tall oval tankard, elaborately carved in high relief with nude Bacchanalian nymphs playing with satyrs and fishermen, the base and high domed cover carved with borders of Renaissance foliations and masks, the whole surmounted by a group of nude tritons and water nymphs; scrolled handle elaborately carved with *putti* and maidens sheathed in foliage. (*Maclay*) *Height* 24½ *inches*
450

[See illustration]

79. FLEMISH ELABORATELY CARVED IVORY TANKARD
Depicting soldiers of the Lapithae engaged in a struggle with male centaurs for possession of their females, the domed cover with nude figures of *putti* sprawling on animals and fishes, beneath a crouching centaur holding a club; leaf-scrolled handle carved with a bearded head. Minor imperfections, as usual. (*Maclay*)
Height 12¾ *inches*
200

[See illustration]

[78] [79] [80]

3 12.

80. French Carved Ivory Group
Nude figure of Cupid holding up in his arms the winged Psyche, with amors playing amid the rocks around their feet; on oval plinth with four leaf-scrolled brackets carved with *putto* heads. In table vitrine. (*Maclay*) *Height* 23 *inches*
Collection of George A. Hearn, New York, 1918

[See illustration]

[NUMBER 81]

575

81. VIENNESE SILVER AND PAINTED ENAMEL NEF
Three-masted galleon with topsails set and flying pennants; four men upon the decks, hauling a rope; fitted with anchor and anchor chain. Supported on a kneeling figure of a two-tailed triton holding trident and fish, on bell-form foot. The sail, hulls and base are painted in enamel colors with mythological scenes. (*N. Y. Private Collector*) *Height* 24 *inches*

[See illustration]

[NUMBER 82]

870-

82. PAIR VIENNESE LAPIS LAZULI, GILDED SILVER AND ENAMEL TWO-HANDLED VASES WITH COVERS

Pear-shaped vase with round foot and domed cover, in lapis lazuli with gilded vertical stripes, richly mounted with borders of gilded silver applied with foliage scrolls, draped masks, urns of fruit, rams' heads and other Renaissance decoration in colored enamels, four male and female figures sheathed in leafage and upholding garlands about the shoulder, the handles in the form of sheathed angels. One cover surmounted by a finial bust of Athene, the other by a female bust with spiked crown. The vase supported on four enamel rams' heads with looped horns. Have tan leather cases. (*N. Y. Private Collector*)

Height 21½ *inches*

[See illustration]

PAINTINGS AND DRAWINGS

83. MYTHOLOGICAL SCENE *Theodore Chasseriau, French:* 1819-1856
The Gods on Parnassus, with Apollo at the left, and Venus with the infant Cupid entering the centre foreground. Signed with initials. (*N. Y. Private Collector*) *Pen and ink and sepia wash:* 5 *x* 8 *inches*

84. STUDY OF NUDES *Jean Honoré Fragonard, French:* 1732-1806
Full-length nude figure of a swordsman, with half-length sketches and a portrait head at the right; the reverse with a scene representing Venus and Apollo. The former signed. *Pencil:* 11 *x* 8½ *inches*

Collection Collignon, Rouen

85. SHEPHERD AND SHEPHERDESS *Jean Baptiste Huet, French:* 1745-1811
A peasant lad leaning over a sleeping shepherdess before an embankment enclosed by a fence; three sheep at the right. (*Hoover*)
Pen and pencil: 9¾ *x* 7 *inches*

Collection of Alphonse Kann, Paris
From Julius H. Weitzner, Inc., New York, 1940

86. DESIGN AFTER MICHELANGELO'S LAST JUDGMENT IN THE SISTINE CHAPEL *Jean Honoré Fragonard, French:* 1732-1806
A group of three figures seated, one with her back to the observer. (*Hoover*)
Sanguine: 8½ *x* 5½ *inches*

Note: A drawing from Fragonard's sketchbook, formerly in the collection of the late Mr J. J. Peoli; mentioned in the catalogue of his collection, no. 242. Subsequently in the Cooper-Hewitt collection. Made during Fragonard's travels in Italy in the year 1758.

87. TWO DRAWINGS
Giovanni Francesco Barbiero (Guercino), Italian: 1591-1666
S. Onofrio kneeling in prayer, and Isaiah holding a banderole; in pen and ink and sepia wash. The former from the collection of the Earl of Gainsborough. (*N. Y. Private Collector*) 10¾ *x* 8 *inches and* 8¾ *x* 7½ *inches*

88. VENETIAN SCENE *Francesco Guardi, Venetian:* 1712-1793
Seen through an arch of a portico, with a hanging lamp and trellis of vines at upper right; with several figures on the sunlit quay beyond, a view of a palace at the left, and sailing vessels moored at the right. (*N. Y. Private Collector*)
Pen and ink and sepia wash: 10 *x* 7¾ *inches*

Collection Hauser, Paris

89. VENUS AND VULCAN *François Boucher, French:* 1703-1770
The Goddess surrounded by flying cupids and doves, appearing to Vulcan, one amor whispering in his ear, another carrying a lighted torch above a chariot in the clouds. Signed, and dated 1767. (*Hoover*)
Sanguine heightened with white: 12¼ *x* 8¼ *inches*

From Etienne Leroy, Brussels, 1880
Collection of Mrs William Tilden Blodgett
From Julius H. Weitzner, Inc., New York, 1940

90. INTERIOR OF A COTTAGE
Attributed to Jean Baptiste Greuze, French: 1725-1805
A horrified woman leaning through an open casement window, and a child pulling at the coat of an old man, who reaches toward a peasant girl standing at the right; behind her a purring cat. Signed with initials, and dated 1775. (*N. Y. Private Collector*) *Sepia wash:* 7¾ *x* 6 *inches*
Collection Hauser, Paris

91. MILITARY ENCAMPMENT
School of Jean Antoine Watteau, French: 1684-1721
Soldiers reclining in the foreground, a woman at the left kneeling at the bank of a pond; beyond them, horses feeding, and figures before a tent; the bending branches of a tree at the left. (*N. Y. Private Collector*)
Pen and ink and sepia wash: 10¼ *x* 15 *inches*
Collection Hauser, Paris

92. RUINS OF AN AQUEDUCT *Victor Jean Nicolle, French:* 1754-1826
A stream passing beneath an old aqueduct in Italy, with cattle and a herdsman crossing an arched bridge. (*N. Y. Private Collector*)
Pen and ink and sepia wash: 11¼ *x* 14½ *inches*

93. THE BONNET SHOP, CRANBOURNE ALLEY
Thomas Rowlandson, British: 1756-1827
Interior of a millinery shop with a corpulent lady seated at centre, a more slender client trying on hats, a child standing at her side, and at the right a male figure looking through a monocle. Signed. (*Saportas*)
Pen and ink and watercolor: 11¾ *x* 9 *inches*

94. MOTHER AND CHILD *Angelica Kauffmann, R.A., British:* 1741-1807
Half-length figure in profile to left of a charming young girl wearing loose robe and head veil, clasping in her arms the nude figure of a curly-haired boy. (*N. Y. Private Collector*) *Watercolor:* 10½ *x* 7¾ *inches*

95. ROMAN RUINS WITH FIGURES: PAIR GOUACHE PAINTINGS
French School, Late XVIII Century

100 (A.) View of a fountain pool with figures bathing, seen through an arch, with a Doric colonnade at the left. (B.) Interior of a temple with a sculptured sarcophagus and statuary, figures in the foreground. (*Wilson*) 19½ *x* 15 *inches*

[See illustration]

96. VIEWS OF ROME: PAIR WATERCOLOR PAINTINGS
British School, Late XVIII Century

60 Ruins of a circular temple, seen from two views, with figures and horses in the adjacent streets, one with women washing linen in the basin of a fountain. (*Wilson*) 15¼ *x* 21½ *inches*

[See illustration of one]

97. CLASSIC RUINS WITH FIGURES: PAIR SEPIA WATERCOLOR PAINTINGS
Franco-Italian School, Late XVIII Century

60 (A.) Interior of a temple, with figures in a rotunda, others in the foreground leading horses to a fountain to drink. (B.) A tile-roofed building erected within the ruins of a peristyle overgrown with vines, a landscape vista in the distance, and equestrian figures at a fountain at the right. (*Wilson*) 23 *x* 19¾ *inches*

98. RIVER LANDSCAPE WITH RUINS AND FIGURES
Franco-Italian School, Late XVIII Century

30 Figures in Oriental garb grouped about three camels and a white horse, others at the left conversing on the steps of a fountain; in the background the ruins of an arched bridge spanning a river. (*Wilson*) *Watercolor:* 15¼ *x* 22 *inches*

99. ROMAN RUINS WITH FIGURES
Franco-Italian School, Late XVIII Century

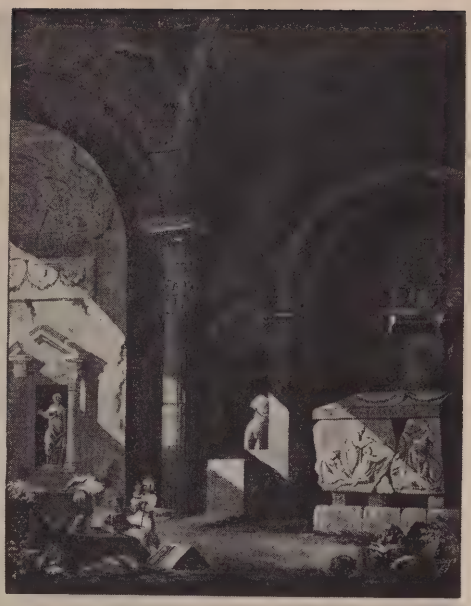
30 A pool with bathers and figures reclining in the foreground, seen through an arch with a colonnade and ruins of a sculptured frieze at the left; blue sky. (*Wilson*) *Gouache and watercolor:* 17¾ *x* 14 *inches*

100. FORUM ROMANUM, ROME *British School, XVIII Century*

25 View of the Forum, with the three columns of the temple of Castor in the foreground, surrounded by groups of rustics with cattle, one mounted at the left; in the background, the Palazzo del Senatore with square clock tower. (*Wilson*) *Watercolor:* 27¾ *x* 19½ *inches*

110 101. TRAVELING CIRCUS *Carl Koster, Bavarian: fl.* 1845

A village green centred by a water pump, and surrounded by thatch-roofed houses, with a church in the distance. Villagers are gathered watching the antics of a bear, a camel and monkeys, with a figure in red jacket playing bagpipes. Signed, and dated 1845. (*Wilson*) 31 *x* 38½ *inches*



[NUMBERS 96 AND (ABOVE) 95]

102. CUPID AND PSYCHE *Flemish School, XVII Century*
Cupid with a quiver of arrows over his shoulder and Psyche with wreaths of flowers, surrounded by nymphs; an amor with bow and arrow and two dogs in the foreground; several flying *putti* holding a rose canopy. A fountain at the right. (*Wilson*) 28 *x* 35 *inches*

103. DECORATIVE PASTEL PAINTING *J. Wells Champney, after David*
Mme. Recamier. After the well-known portrait in the Louvre; signed. (*Maclay*) 20½ *x* 25 *inches*

104. SET OF FOUR DECORATIVE OIL PAINTINGS OF THE SEASONS
Each depicting a young girl at half length, with various emblems of the Seasons. (*Wilson*) *Ovals, each:* 22¾ *x* 19½ *inches*

From Boswell and Ward, London

ENGLISH FURNITURE AND DECORATIONS

105. ORIENTAL LOWESTOFT DECORATED PORCELAIN TEA SERVICE *Late XVIII Century*
Cylindrical teapot, helmet-shaped creamer and bulbous sugar bowl with rustic handle; sketched in sepia on a white 'lemon-peel' glaze with tiny sprigs of flowers. (*Maclay*)

106. CUT GLASS COMPOTIER *English or Irish, circa* 1815
Shallow round *diamanté*-cut bowl of superbly resonant glass, faceted at the base; on low ring-turned round stem and star-cut foot. (*Maclay*) *Diameter* 8 *inches*

107. NEALE BLACK BASALT WARE COVERED URN *Circa* 1790
Semi-ovoid, crisply modeled with shoulder bands of foliage hung with two classical cameo medallions within festoons of husks depending from two female masks; on square foot. (*Maclay*) *Height* 10½ *inches*

108. CONTINENTAL PEWTER COFFEE POT AND PITCHER *XVIII Century*
Ovoglobular pot with hinged cover and basket handle, with mark of Nimes and date 1770 inscribed on reverse; and a pyriform pitcher with hinged cover and strap-scrolled handle, monogrammed and unmarked. [Lot.] (*Wilson*) *Heights* 9¾ *and* 7½ *inches*

109. DECORATIVE OCTAGONAL PAINTING ON PORCELAIN
Depicting Psyche lifting a red drapery from the head of her sleeping nude lover, a dog at their feet in a landscape with trees. Framed. (*Maclay*) *Length* 13½ *inches*

45 110. SILK NEEDLEWORK VOTIVE PICTURE *Italian, Early XVIII Century*
Depicting the Education of the Virgin, who reads from a scroll in the lap of S. Anne, seated on a terrace beneath a draped column, S. Joachim appearing behind her. Framed. (*Maclay*) *10½ x 7¾ inches*

150 — [NUMBER 111]

111. MECHANICAL CAVALRY DRILL SET
Consisting of eight groups of mounted soldiers bearing swords, enameled on lead, each group set in squads of four on six cogged brass wheels permitting their revolution in unison. Including similar mounted figures on brass plinths of varying heights serving as officers, and a group of foot soldiers. In fitted box. (*L. I. Private Collector*) *Length of box 18 inches*

[See illustration]

112. DECORATED BRASS CHIMING MANTEL CLOCK
Thos. Farrington, Bristol, circa 1830
Rectangular brass case having circular dial, surmounted by a recessed arch depicting a smith at work; and engraved with tessellations supporting classical columns with terminal figures, stellate medallions, rayed eye, etc.; on turned feet. With inscription at back. Has chime movement of fine workmanship. (*Wilson*) *Height* 15 *inches; width* 8¼ *inches*

95

[See illustration on page 94]

113. PAIR BRISTOL RUBY CUT GLASS DECANTERS *English, XIX Century*
Faceted steeple-form type, with original stoppers. (*Maclay*)
Height 15½ *inches*

45

114. BRASS HEARTH GARNITURE *Late Georgian Style*
Pair of reeded ball-top andirons with peg finials, on open strap-scrolled supports; and a rectangular fire guard with triple rail. [Lot.] (*Maclay*)
Height of andirons 18½ *inches; length of guard* 6 *feet*

90

115. SCULPTURED STONE BUST *Karl Theodore Bitter, Viennese: b.* 1867
Nude female figure with head tilted to the left, the hair swept back and knotted, and arms outspread; rising from rough plinth. (*Wilson*)
Height 18¾ *inches*

20

116. FAMILLE VERTE PORCELAIN CLAW-AND-BALL-FOOT WINE COOLER
XVIII Century
Flaring flat-sided oval bowl with crenalated rim and diapered lower border, enclosing flowering shrubs and plants enameled in the *famille verte* with gilding, and two chrysanthemum handles; on four green and yellow-glazed claw-and-ball feet. Interior with fish decoration in iron red and gold. (*N. Y. Private Collector*) *Length* 22¼ *inches*

210

75

117. LOUIS XV WHITE SILK BROCADE AND SILVER-EMBROIDERED SKY BLUE DAMASK DALMATIC *French, XVIII Century*
With brocade panels woven in gold, bordered by flower and leaf-scrolled silver embroidery, and trimmed with silver galloon. (*N. Y. Private Collector*)

[118] [119] [118]

200

118. Pair Royal Berlin Decorated Gros Bleu Porcelain Covered Urns

Two-handled urn with salmon pink, white and gold gadrooning and cupped in a collar of matching foliage molded with serpents; on round base with rose and gold fluting. The body with a *gros bleu* ground and two circular reserves outlined with gilded scrollwork and decorated with amoristic scenes. One base repaired. (*Maclay*) *Height* 20 *inches*

[See illustration]

300

119. Dresden Porcelain Group of the Three Graces *Circa* 1840

Standing nude figures lightly draped in rose, sky blue and yellow, with their arms on each other's shoulders, circling around a white and gold cylindrical pedestal; on marbleized oblong base. In table vitrine. (*Maclay*)

Height 16 *inches*

[See illustration]

[NUMBER 120]

220—

120. PAIR YEW WOOD AND ASH HIGH-BACK WINDSOR ARMCHAIRS
English, XVIII Century

Hoop back on horseshoe arms, with spindles and baluster turnings centring a pierced and fret-scrolled splat, saddle seat; on turned and stretchered supports. (*Wilson*)

From Harrods, London

[See illustration]

121. George III Gilded and Ebonized Convex Mirror
English, circa 1810
Circular frame having cavetto molding ornamented with spherules, and ebonized reeded fillet; imperfect. (*Wilson*) *Diameter* 21½ *inches*
From Harrods, London

122. Hepplewhite Carved Mahogany and Floral Brocade Side Chair
Open shield-shaped back with pierced vasiform splat hung with carved drapery, upholstered seat in cream floral brocade; on square leaf-carved and paneled tapering legs with spade feet, stretchered. (*N. Y. Private Collector*)

123. Georgian Steel and Brass Hearth Garniture
Pair of steel andirons; iron and steel fire grate; and steel fender with brass paw feet. Together with another fender of brass. [Lot.] (*Wilson*)
Height of andirons 19 *inches; lengths of fenders* 46 *and* 49 *inches*
From Pratt & Co., London

124. Early Federal Mahogany Tilting-Top Table
American, circa 1830
Circular molded top tilting on baluster-turned shaft, with cyma-curved tripod base. Some repairs. (*Wilson*) *Height* 28 *inches; diameter* 29½ *inches*

125. Set of Seven Silver-Plated Wall Sconces
Oval back plate bordered with strap scrolls, supporting two scrolled and similarly decorated candle arms, with *bobêches* and simulated candles. Fitted for electricity. (*N. Y. Private Collector*) *Height* 14½ *inches*

126. Pair Yew Wood and Ash High-Back Windsor Armchairs
English, XVIII Century
Similar to the preceding. (*Wilson*)
From Harrods, London

127. Early Federal Gilded Circular Convex Mirror *Circa* 1820
Ring-molded round mirror with ebonized and fluted inner fillet, enclosing a convex glass; crested with a foliage cluster. (*N. J. Private Collector*)
Height 29 *inches; width* 23½ *inches*

[NUMBER 128] [NUMBER 129]

128. PAIR REGENCY BRASS-INLAID MAHOGANY OVAL STANDS ON FIGURAL SUPPORTS

Oval tray top banded in ebony, on conforming frieze with swag pendants, inlaid with scallops and spirals of brass; supported on gilded figures of Nubians, with brass-inlaid trestle base. Assembled pieces, minor imperfections. (*L. I. Private Collector*) *Height 32½ inches; width 27¾ inches*

460

[See illustration of one]

129. PAIR CARVED MAHOGANY AND GREEN DAMASK ARMCHAIRS *Hepplewhite Style*

well

Ribbon-carved shield-shaped back, open curved arms and armpads, continuous with leaf-carved supports; seat with vertically fluted rails and rosetted dies, over fluted tapering legs. Back, seat and armpads covered in sage green floral damask. (*N. Y. Private Collector*)

[See illustration of one]

[NUMBER 130]

SÈVRES PORCELAIN URN: NUMBER 329

260 –

130. SHERTON MAHOGANY AND RED LEATHER DRUM TABLE

English, Late XVIII Century

Circular top inset with tooled red leather, the frieze with four full and four segmental drawers fitted with brass patera ring handles; on turned pedestal with four cyma-curved legs, brass-shod and castered. Minor restorations, and some imperfections. (*Wilson*) *Height* 29 *inches; diameter* 45 *inches*

From Harrods, London

[See illustration]

131. SHERATON INLAID MAHOGANY BOW-FRONT SERVING TABLE
English, XVIII Century

Oblong banded top, the front inset and bowed, over conforming frieze with centre panel; leaf-carved dies and capitals above turned and reeded legs. (*N. Y. Private Collector*) *Height* 36 *inches; length* 6 *feet* 9 *inches*

452

From Arthur S. Vernay, Inc., New York

[See illustration]

132. WILLIAM AND MARY WALNUT WALL MIRROR

Oblong mirror with projecting molded frame, glass imperfect. (*Wilson*)
Height 19¼ *inches; width* 18½ *inches*

10

From Boswell & Ward, London

133. CARVED MAHOGANY CANED HUNTING CHAIR *Sheraton Style*

Rectangular *bergère* with reeded frame, caned back, sides and seat with rose cretonne seat cushion, the top rail carved with bowknotted drapery festoons. (*Maclay*)

45

134. SHERATON SATINWOOD POLE SCREEN WITH CHENILLE EMBROIDERY PANEL

Baluster-turned and reeded standard with urn finial, on trilateral base, supporting an adjustable oval glazed panel enclosing a chenille-embroidered picture depicting two ladies boating on a park lake, before a bridge. (*L. I. Private Collector*) *Height* 5 *feet* 4 *inches; width* 17¼ *inches*

45

135. CARVED YEWWOOD AND NEEDLEPOINT HOGARTHIAN ARMCHAIR
Queen Anne Style

Cartouche-shaped back with crossbanded edge, open bowed and scrolled arms; shield-shaped slip seat in needlepoint centring a *petit point* cartouche of dancing figures; on cabriole legs with club feet. (*Haft*)

140

136. LOUIS XV INLAID KINGWOOD PETITE COMMODE WITH MARBLE TOP

Demi-cartouche-shaped top of *rouge de Flandre* marble, the conforming front containing two crossbanded drawers over valanced apron; on cabriole legs. With rococo mounts. (*N. Y. Private Collector*)
Height 33 *inches; width* 22½ *inches*

152

137. PAIR LOUIS XIII TURNED BEECHWOOD AND NEEDLEPOINT PRIE-DIEU CHAIRS *French, XVII Century*

Plain upright rectangular back and low seat, on short turned and blocked legs with stretchers; backs and seats in baroque floral needlepoint of the period, one with *petit point* vignette of a chariot scene. (*Haft*)

140

[NUMBER 131]

SILVER-PLATED WINE COOLER: NUMBER 52

SILVER-PLATED CANDELABRA: NUMBER 303

138. CARVED AND INLAID MAHOGANY ARMCHAIR IN BLUE FIGURED DAMASK
Sheraton Style

Turned and reeded uprights with paneled crest rail, over interlaced back splat, downcurved open arms on turned supports; seat covered in sky blue figured damask, on paneled rails with rosette-carved and reeded tapering legs. (*N. Y. Private Collector*)

120

From Gillows, London

139. GEORGE II PARCEL-GILDED CARVED WALNUT AND ELM WALL MIRROR
English, XVIII Century

Upright beveled two-plate mirror, bordered with gilded leafage, walnut outer border with carved and parcel-gilded vine pendants; arched and scrolled cresting centred with a parcel gilded leaf-scrolled shell ornament. (*N. Y. Private Collector*) *Height* 49½ *inches; width* 29 *inches*

175

140. GEORGE II PARCEL-GILDED CARVED WALNUT AND ELM WALL MIRROR
English, XVIII Century

Similar to the preceding, but with restorations to outer frame. (*N. Y. Private Collector*)

175

141. CARVED WALNUT AND NEEDLEPOINT SMALL WING ARMCHAIR
Queen Anne Style

Canted back, with closed outscrolled arms and seat covered in handsome needlepoint worked with large baroque fruits and green foliage in an ecru ground; on shell-carved cabriole legs with club feet. (*Haft*)

210

[See illustration]

142. CARVED WALNUT AND NEEDLEPOINT SMALL WING ARMCHAIR
Queen Anne Style

Companion to the preceding. (*Haft*)

210

[See illustration]

143. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN
Tao Kuang

In two parts. Obverse incised and decorated in colored lacquers on a black ground with the festival of the Hundred Boys before a pavilion on which are figures of ladies and other children; above and below are panels with Flowers of the Seasons. The reverse similarly decorated with birds perched amid ornamental rockery and flowering plants. Minor imperfections. (*Haft*)
Height 7 *feet; length* 10 *feet* 8 *inches*

275

[See illustration]

[NUMBERS 141-142-143]

144. GEORGIAN CARVED MAHOGANY FOLDING-TOP GAMING TABLE
Oblong top with outset three-quarter round corners, hinged to open disclosing a baize-lined surface, with dished corners and money pockets; on conforming frieze and cabriole legs with claw-and-ball feet. Minor imperfections. (*Wilson*)
160 *Height* 28¼ *inches; length* 34 *inches*

From Hampton & Son, London

145. GEORGE II CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Century
Upright molded frame with parcel-gilded fillet, having fret-scrolled valanced base and pierced cresting, centred with a carved and parcel-gilded eagle figure; imperfect. (*Wilson*) *Height* 32½ *inches; width* 18 *inches*
50
From Boswell & Ward, London

146. CARVED MAHOGANY CENTRE TABLE *Irish Chippendale Style*
Oblong top on valanced frieze carved with rocaille ornament and leaf scrollings centring baskets of flowers; on cabriole legs carved with pendants of foliage at the knees, and having claw-and-ball feet. (*Maclay*)
70 *Height* 27 *inches; length* 42 *inches*

147. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR IN ROSE JACQUARD CLOTH
Square arched back, seat and open arms in rose striped jacquard fabric; incurvate arm supports, quadrangular stretchered legs with pierced fretted corner brackets. (*N. Y. Private Collector*)
80

148. SHERATON ROSEWOOD AND MAHOGANY SEMICIRCULAR COMMODE
Demilune rosewood top and apron above a conforming triform paneled body, the centre section in the form of a sliding door; molded base and quadrangular legs. (*N. Y. Private Collector*) *Height* 36½ *inches; length* 51 *inches*
130

149. LATE GEORGIAN MAHOGANY DRESSING CABINET *English, circa* 1820
140 Upright, with dentiled cornice hung with pendants and two paneled doors opening to an interior refitted with oak shelves; two small and two long drawers below with brass lion-mask rosette handles; bracket feet. (*Maclay*)
Height 6 *feet* 2 *inches; width* 49½ *inches*

[NUMBER 150]

150. LOUIS XV BEECHWOOD SOFA IN SEVENTEENTH CENTURY NEEDLEPOINT
Serpentine double-arched back, with closed sides and seat cushion, all covered in choice Louis XIII needlepoint developing masses of small colorful blossoms in a *tête de nègre* ground, enclosing cartouches, largely of *petit point,* with figures of a maiden, musical amors, animals and birds amid flowering plants; cabriole-leg frame of later date. (*Haft*) *Length* 5 *feet* 2 *inches*

[See illustration]

160

151. GEORGIAN CARVED AND GILDED GRIFFIN CONSOLE WITH MARBLE TOP
Oblong *vert antique* marble top on gilded fret-carved frieze and griffin support, stepped wave-carved base. (*N. Y. Private Collector*)
Height 35 *inches; length* 40½ *inches*

160-

152. GEORGIAN CARVED AND GILDED GRIFFIN CONSOLE WITH MARBLE TOP
Similar to the preceding. (*N. Y. Private Collector*)

153. CHIPPENDALE CARVED MAHOGANY AND TOOLED LEATHER LIBRARY TABLE

Oblong top with cabochon molding, inset with tooled charcoal black leather panel, the frieze containing four cockbeaded drawers fitted with bail handles; on acanthus-carved cabriole legs terminating in claw-and-ball feet. (*N. Y. Private Collector*) *Height* 32½ *inches; length* 5 *feet* 6 *inches*

154. CARVED BEECHWOOD CANED THREE-FOLD SCREEN WITH BROCADE PANELS *Louis XV Style*

Cartouche-form screen with centre leaf-carved cresting, the upper section caned, above panels of brocade applied with clusters of flowers in a beige satin ground. (*Atwell*) *Height* 5 *feet* 11 *inches; width* 48 *inches*

155. ADAM CARVED BEECHWOOD AND ROSE SATIN DAMASK SETTEE

Oblong back with leaf-carved crest rail and downcurved closed arms with arm-pads, incurvate arm supports and seat rails carved with guilloche and rosette ornament; on round fluted and tapering legs. Covered in rose and beige figured satin damask, seat worn. Old frame, formerly gilded. (*Wilson*) *Length* 54 *inches*

From Hampton & Son, London

156. PAIR HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT KNIFE BOXES *English, XVIII-XIX Century*

With hinged gable top and serpentine front edged with barber-pole inlay; interior slotted for knives and inlaid with stringing and a star. (*Maclay*) *Height* 16 *inches*

[See illustration]

157. ADAM MAHOGANY SERPENTINE-FRONT SERVING TABLE *English, XVIII Century*

Oblong top with boldly serpentine front, the frieze finished with fluting; on square fluted and tapering legs with stock feet. (*Maclay*) *Height* 35 *inches; length* 5 *feet* 6 *inches*

[See illustration]

158. SHERATON INLAID AND DECORATED SATINWOOD SETTEE *English, XIX Century*

Oblong open back having crossbanded crest rail painted with urns and bow-knotted ribbons hung with floral garlands, above vertical uprights and slats; open cyma-curved arms and supports; upholstered seat in floral brocade, much worn; on inlaid rails and quadrangular tapering legs painted with foliations, castered. (*Wilson*) *Length* 6 *feet* 4 *inches*

From Harrods, London

[NUMBER 157]

HEPPLEWHITE KNIFE BOXES: NUMBER 156

159. QUEEN ANNE CARVED AND INLAID OAK 'WELSH' DRESSER
English, XVIII Century

210 Oblong top of exceptional length, the front with four banded drawers having bat's-wing brasses and bail handles, over an elaborately scrolled apron; on cabriole legs carved with acanthus pendants and ending in claw-and-ball feet. (*Maclay*) *Height* 32½ *inches; length* 8 *feet*

160. OAK REFECTORY BENCH *English, circa* 1700
Long bench with half-round ends, on flat quadrangular splayed legs. (*Wilson*)
Length 8 *feet* 9 *inches*

15

161. CHIPPENDALE CARVED MAHOGANY CABINET ON STAND
Upper section with dentiled cornice and fretted frieze panel above two cupboard doors, with fretwork panels and borders, enclosing three long and two small drawers fitted with bail handles; on similarly ornamented stand having two drawers and bracketed paneled legs with cross stretchers. (*L. I. Private Collector*) *Height* 6 *feet; width* 52¾ *inches*

70

162. EMPIRE CARVED MAHOGANY AND MAUVE SILK DAMASK SOFA
American, XIX Century

145 Lyre-form sofa with paneled crowning rail, on winged lion-paw feet; back, sides and seat covered in mauve satin floral damask. (*Maclay*)
Length 7 *feet* 8 *inches*

163. MAHOGANY CHINA CABINET *Adam Style*
With fluted and patera-carved frieze over glazed double doors with Moorish arched astragals; on low fluted stand matching the frieze, and square fluted and tapering legs. (*Maclay*) *Height* 6 *feet* 4 *inches; width* 52½ *inches*

120

164. CARVED MAHOGANY TALL-CASE CHIMING CLOCK
Tiffany & Co., New York

280 Hood with scrolled pediment and three urn finials, supported on disengaged Ionic colonnettes flanking an *ajouré* brass and steel hour circle with Whittington-Westminster dial, surmounted by phases of the moon; glazed case on paneled base with paw feet. (*Wilson*) *Height* 8 *feet* 6 *inches; width* 26 *inches*

165. CARVED MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*
Tall bookcase with break-front frieze carved with strapwork pendants; four glazed doors opening to adjustable shelves; paneled cupboards below surmounted by a narrow frieze of Greek fret motives. (*Maclay*)

500

Height 9 *feet* 2 *inches; width* 6 *feet* 10 *inches*

[See illustration]

[NUMBER 165]

166. CARVED MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*
Similar to the preceding. (*Maclay*)

167. CARVED MAHOGANY BREAK-FRONT BOOKCASE *Chippendale Style*
En suite with the preceding, but smaller. (*Maclay*)
Height 9 *feet* 2 *inches; width* 47 *inches*

168. WROUGHT IRON GARDEN DINING SUITE
Comprising an oval beechwood-top table on wrought iron base with scrolled ends and arched stretcher; and two arm and eight side chairs with pierced and scrolled back splat, rush seats; on splayed stretchered legs. Painted black. [Lot.] (*N. Y. Private Collector*)
Height of table 31½ *inches; length* 6 *feet* 7½ *inches*

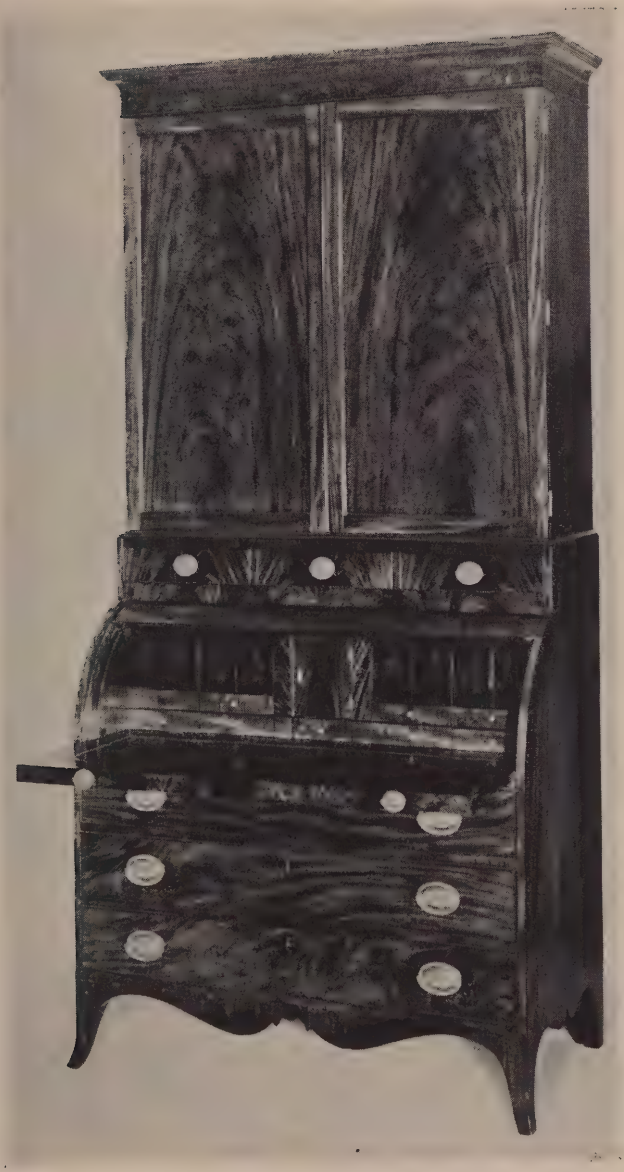
169. WROUGHT IRON AND GLASS GARDEN SERVING TABLE AND PAIR STANDING LAMPS
Oblong convex table with leaf and scroll ornamented sides, supporting plant holders, and fitted with two glass shelves; and a pair of standing lamps with knopped standard and tripod base, fitted for electricity. Painted black. [Lot.] (*N. Y. Private Collector*) *Height of table* 39 *inches; length* 7 *feet*
Height of lamps 5 *feet* 6 *inches*

170. SHERATON MAHOGANY CYLINDER-FRONT SECRETARY-CABINET
American, circa 1810
Upper part with molded cornice and veneered frieze above two paneled cupboard doors enclosing three adjustable shelves; lower section with three small drawers surmounting a cylinder-front writing compartment with pull-out leather-lined surface, disclosing small drawers, pigeonholes and a cupboard; above three drawers and valanced base. (*N. Y. Private Collector*)
Height 8 *feet; width* 48 *inches*

[See illustration]

171. MAHOGANY VITRINE CABINET
Upright, with glazed door enclosing two glass shelves and mirror back, above two small drawers. (*N. Y. Private Collector*)
Height 30 *inches; width* 17½ *inches*

172. CARVED BEECHWOOD AND NEEDLEPOINT ARMCHAIR
Flemish Renaissance Style
Arched back and seat covered in floral needlepoint, the back worked with *petit point* figures, in a black ground; open leaf-scrolled arms on turned and blocked supports, with strap-scrolled frontal stretcher. (*Atwell*)



[NUMBER 170]

35 173. CARVED BEECHWOOD AND NEEDLEPOINT BANQUETTE *Louis XV Style*
Seat covered in needlepoint matching the preceding; on serpentine rails carved with shells and six cabriole legs connected by double serpentine cross stretchers. Small piece missing. (*Atwell*) *Length* 41 *inches*

50 174. CARVED LIGHT OAK DRESSING TABLE
Oblong top with inset mirror panel, flanked by gallery sides, having compartmented rear section with open scrollwork face panel, and hinged top; on scrolled trestle supports. (*Atwell*) *Height* 30½ *inches; length* 36 *inches*

45 175. TURNED OAK GATE-LEG TABLE *William and Mary Style*
Circular top with two drop leaves, on baluster-turned and blocked understructure terminating in Spanish feet, having two centre gate legs. (*Wilson*)
Height 27½ *inches; width* 26¼ *inches*

130 176. PAIR LOUIS PHILIPPE CARVED WALNUT AND JACQUARD TAPESTRY FAUTEUILS *French, XIX Century*
Cartouche-shaped back with carved floral cresting, open arms on incurvate supports; leaf-carved frontal rail and cabriole legs. Back, seat and armpads covered in jacquard tapestry, worn. (*Wilson*)
From Boswell & Ward, London

55 177. INLAID MAHOGANY OCCASIONAL TABLE *Georgian Style*
Oval top and conforming apron inlaid with string bandings, on cabriole legs with serpentine recessed stretcher. Together with an inlaid mahogany folding breakfast tray. [Lot.] (*N. Y. Private Collector*)
Height 29 *inches; width* 26 *inches*

65 178. TWO FOLDING GAME TABLES
Square tables, one with swivel centre inlaid with a checkerboard, the reverse fitted for backgammon; the other with green baize top and four detachable compartmented trays. [Lot.] (*Atwell*) *Heights* 28 *and* 29 *inches; width* 32 *inches*

70 179. TWO WROUGHT IRON BRACKETS WITH BRONZE BELLS
Florentine bell with strap-scrolled back plate and bracket, supporting a figure of a monk with arms hinged to tilt a suspended bell; and a French bell suspended from a scrolled bracket. [Lot.] (*Wilson*) *Heights* 46 *and* 23 *inches*

60 180. PAINTED METAL AND CUT GLASS HALL LANTERN AND WALL SCONCE *Georgian Style*
Bell-shaped glass shade with stellate cutting, and glass hood, with green-painted metal suspension fittings, wired for electricity; and a matching sconce with gilded borders. [Lot.] (*N. Y. Private Collector*)

181. Cut Glass Ceiling Light and a Wall Sconce
Scalloped canopy hung with baguettes and lustres (pieces missing), supporting a similarly hung pendant, and fitted for electricity; and a powder blue painted metal two-light wall sconce hung with prisms, and supporting thistle-shaped cut and frosted glass shades. [Lot.] (*N. Y. Private Collector*)

40

FURS

150

[NUMBER 182]

182. Silver Fox Cape
Black crepe lining. (*L. I. Private Owner*) *Length 27 inches*

[See illustration]

[NUMBER 183]

175 183. RUSSIAN LONG SABLE STOLE
Trimmed with tails. With embroidered white satin lining. (*N. Y. Private Owner*)

[See illustration]

60 184. ERMINE CAPELET
Beige crepe lining. (*N. Y. Private Owner*) *Length* 18 *inches*

185. SABLE STOLE
With paws and tails. Brown cloth lining. (*N. Y. Private Owner*)
100

[NUMBER 186]

1500-

186. BOLIVIAN CHINCHILLA CAPE
Composed of extremely fine and matched Bolivian chinchilla skins; gray satin lining. (*N. Y. Private Owner*) *Length 42 inches*

[See illustration]

[NUMBER 187]

600 187. CHINCHILLA COAT
Wide collar; grey cut velvet lining. (*N. Y. Private Owner*) *Length* 48 *inches*

[See illustration]

125 188. PAIR SILVER FOX SCARVES
Complete with masks, tails and paws. (*N. Y. Private Owner*)

[NUMBER 189]

189. ERMINE CAPE
With wide collar; black velvet lining. (*N. Y. Private Owner*)
Length 42 *inches*

[See illustration]

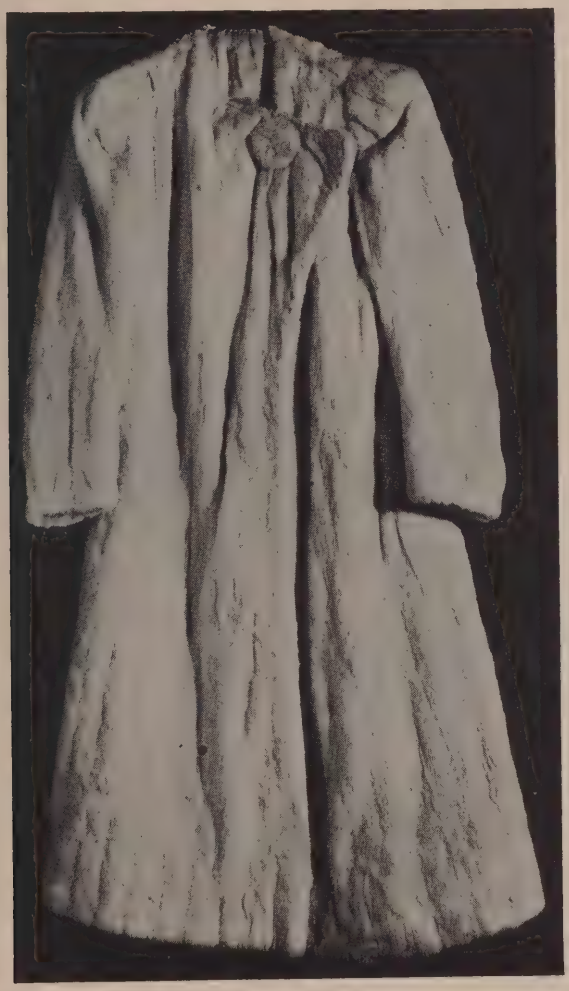
190. CROSS FOX STOLE AND MUFF
Brown silk lining. (*N. Y. Private Owner*)

[NUMBER 191]

2600

191. RUSSIAN SABLE COAT
Matched Russian sable skins of fine quality; short collar. (*N. Y. Private Owner*)

[See illustration]



450

[NUMBER 193]

193. RUSSIAN ERMINE COAT
White satin lining. (*N. Y. Private Owner*) *Length* 46 *inches*

[See illustration]

1000 194. RUSSIAN SABLE MUFF
White muslin lining. (*N. Y. Private Owner*)

195. GENTLEMAN'S RACOON COAT
45 Brown silk lining. (*N. Y. Private Owner*)

ORIENTAL AND AUBUSSON RUGS

196. Bokhara Kotchli Rug
Rose red field diapered with small candelabra motives overlaid by a *kotchli* or cross, within a border of stiff serrated leaf patterns and edging of latchhooked dies in colors of the field. Small repairs. (*N. Y. Private Collector*)
4 feet 9 inches x 3 feet 9 inches

65-

197. Chinese Rug *Tao Kuang*
Diapered brown and tan hexagonal field, with old rose medallion and stepped spandrels patterned with old gold and white and blue peony blossoms with foliage; two fret borders in colors of the field. (*N. Y. Private Collector*)
6 feet 6 inches x 4 feet 7 inches

110 -

198. Sarouk Rug
Cartouche-shaped bone white field with powder blue spandrels and pendented midnight blue medallion outlined with scarlet strapwork, the whole enlivened with interlacing and scrolling stems of lotus flowers and smaller blossoms; midnight blue border of interlaced undulating floral vines. A semi-antique rug of exceptionally fine weave. (*N. Y. Private Collector*)
6 feet 10 inches x 4 feet 3 inches

180

199. Chinese Rug
Plain buff field and midnight blue border scattered with naturalistic sprigs of flowers. (*N. Y. Private Collector*) *5 feet x 3 feet 1 inch*

55-

200. Ghiordes Prayer Rug
Indigo blue *mihrab* with low pointed arch having diapered tan spandrels and colonnettes; pale bluish gray border of floral details enclosed by rosetted buff guards. (*N. Y. Private Collector*) *5 feet 6 inches x 3 feet 11 inches*

65

[NUMBER 201]

330

201. TABRIZ SILK RUG

Cartouche-shaped field in old gold, with ecru quatrefoil medallion outlined with sky blue strap scrollings, the spandrels of the field in beige, and woven with formalized trees hung with horses' heads; orange-red floral border with four guards. (*Maclay*) *6 feet 3 inches x 4 feet 6 inches*

[See illustration]

[NUMBER 202]

202. KIRMAN GARDEN RUG WITH BIRDS AND ANIMALS
Ivory field centred with a large jardiniere heaped with roses, violets, convolvulus and other blossoms, and surrounded by four flowering trees with songbirds perched in their branches and two stags at their feet; crimson border of floral vines with numerous pairs of birds, enclosed by guards woven with running carnation vines. (*N. Y. Private Collector*) *7 feet 1 inch x 4 feet 8 inches*

[See illustration]

[NUMBER 203]

203. SILÉ SOUMAK RUG
Tapestry-woven pileless rug in two sections, divided into sixteen compartments, each with a characteristic large angular S-motive, diapered with tiny S-shaped leaves, in grounds of deep blue, crimson and ivory. These rugs are now scarce. (*N. Y. Private Collector*) *9 feet x 7 feet 2 inches*

[See illustration]

204. Karabagh Cypress Rug
Deep blue field, woven with six crimson and green cypresses, together with scattered rosettes and tiny animalistic figures, surrounding a powder blue floral diamond medallion; ivory and wine red floral borders. Minor repair at one end. (*N. Y. Private Collector*) *7 feet 2 inches x 4 feet 10 inches*

205. Kentshah Chinese Carpet of Spanish Design
Jet black field and border, the former scattered with rows of stiff russet-colored blossoms, the latter woven with small recurrent jardinieres of carnations, with stars and heraldic lions at the four corners; the border outlined by a straight old rose frame. Close heavy pile. (*N. Y. Private Collector*) *9 feet 5 inches x 8 feet*

206. Kentshah Chinese Carpet of Spanish Design
Type of the preceding, with jet black field and border woven with rows of buff-colored floral sprays with border of undulating vines. (*N. Y. Private Collector*) *9 feet 7 inches x 8 feet*

207. Afghan Bokhara Carpet
Tawny red field woven with three chains of large octagonal *gul* or camel's-foot octagons, particolored in ochre and slate blue; narrow floral borders in colors of the field. (*N. Y. Private Collector*) *11 feet 1 inch x 9 feet*

208. Karabagh Runner
Tête de nègre figured field overlaid by a pole of four scarlet cruciform floral medallions, and flanked by two chains of smaller medallions with varicolored flower plants; light and and dark blue border of multicolored fret devices, between mauve floral guards. (*N. Y. Private Collector*) *9 feet 10 inches x 4 feet 5 inches*

209. Chinese Fu-Lion Carpet
Sand yellow field woven with gaily colored clusters and frame border of lotus and other flowers, and five Fu lions disporting with the brocade ball; powder blue border of floral vines and birds, the shell pink inner border woven with flowers and butterflies. (*N. Y. Private Collector*) *12 feet 1 inch x 9 feet 1 inch*

210. Spanish Runner
Fluctuating sky blue field woven with jardinieres and clusters of crimson flowers, centring a cypress green floral cartouche outlined with S-scrolls in rose pink; deep bluish green floral border with crimson spiraled ribbon motives. Has skilful repair. (*N. Y. Private Collector*) *14 feet x 3 feet 9 inches*

211. Aubusson Carpet
Panel of a larger carpet rejoined in four sections at centre, displaying a pointed oval cartouche in old gold, framed with ivory foliage supporting sprigs of bay leaves, and hung with gaily colored floral festoons; at the corners are large leaf scrolls with spirals of husks. (*N. Y. Private Collector*) *15 feet 7 inches x 10 feet 2 inches*

[NUMBER 212, IN PART]

212. KIRMAN CARPET

Ivory field woven in shades of blue and tan with an octafoil medallion and lotiform spandrel pieces, all overrun with symmetrically scrolling branches of lotus and peony blossoms, daisies, violets, jasmine and other flowers; lapis blue border with buff and sky blue guards, woven with lotus palmettes and flowering branches overlaid with bold arabesque leaf scrollings. (*N. Y. Private Collector*)

15 *feet* 5 *inches x* 12 *feet* 3 *inches*

[See illustration]

[NUMBER 213, IN PART]

1300 213. SAROUK CARPET

Wine red field woven allover in shades of blue and tan with undulating flowering shrubs of varying design; midnight blue border of floral clusters enclosed by tan floral guards. (*N. Y. Private Collector*) 23 *feet* 4 *inches x* 14 *feet*

[See illustration]

210 –

214. TAN CHENILLE CARPET
Heavy pile carpet, in good condition. (*Baltimore Private Collector*)
14 *feet* 11 *inches* x 13 *feet* 8 *inches*

214A. STEEL BLUE BROADLOOM PILE CARPET
160 Woven in 'waffle' pattern with twisted cut pile; cut to shape of room. (*N. Y. Private Collector*)

215. PAIR KURDISTAN RUNNERS OF SEREBEND DESIGN
Purplish rose field diapered with tiny 'pear' motives; ivory border of running angular vines, enclosed by guards also with floral vine pattern. (*N. Y. Private Collector*) 12 *feet* 10 *inches* x 3 *feet*

130

216. BALUCHISTAN RUG
Royal blue field patterned with latchhooked infloriated octagons in brick red and brown within a mellow brick red border of angular vines; striped end webs. (*N. Y. Private Collector*) 6 *feet* 4 *inches* x 3 *feet* 9 *inches*

40

217. TWO BALUCHISTAN RUGS
One with a formalized Tree of Life and border of angular vine motives; the other with a latchhooked floral diaper pattern and compartmented border of ivory cruciform rosettes; in shades of dark red, blue and brown. (*N. Y. Private Collector*) 5 *feet* 7 *inches* x 3 *feet* 3 *inches*
120 6 *feet* 5 *inches* x 3 *feet* 9 *inches*

218. MOSUL KURD RUG
Ivory field woven with three longitudinal bands of colorful infloriated 'pear' motives; scarlet border of angular floral vines and formalized 'turtle'-form palmettes. (*N. Y. Private Collector*) 6 *feet* 1 *inch* x 4 *feet*
32 –

219. ANTIQUE KABISTAN RUG
Particolored crimson and Mohammedan blue field overlaid by geometrical medallions, enclosed by triple borders of lozenge medallions and flowers in blue, bone white and red. Small repair and wear. (*N. Y. Private Collector*)
4 *feet* 7 *inches* x 3 *feet* 5 *inches*
85 –

220. SHIRVAN RUG
Teal blue field, woven with two stiff star-shaped and latchhooked leaf motives within a border of rosettes. (*N. Y. Private Collector*)
4 *feet* 10 *inches* x 3 *feet* 5 *inches*
65 –

221. KAZAK RUG
Plain scarlet field with a constricted arrow-form medallion in deep blue patterned with scarlet plaquettes, yellow candelabra motives, etc. (*N. Y. Private Collector*) 4 *feet* 11 *inches* x 2 *feet* 10 *inches*
40

[END OF FIRST SESSION]

3 > 0 5 12

SECOND AND LAST SESSION

Saturday, March 10, 1945, at 2 p.m.

CATALOGUE NUMBERS 222 TO 445 INCLUSIVE

GOLD AND ENAMEL WATCHES, MINIATURES, FANS AND OTHER BIBELOTS

All watches in this category are sold strictly 'as exhibited' in respect to their mechanical parts. No keys are available. The term 'strass' has been used generically to include all paste gems in the decoration. For the biographies of the watchmakers noted herein, see Baillie, *Watchmakers and Clockmakers of the World,* 1929, and Britten, *Old Clocks and Watches and Their Makers,* 6th ed., 1932.

100

222. Lady's Louis XVI Gold and Enamel Watch with Miniature, Set with Strass *Philippe Terrot & Fazy, Geneva, circa* 1775
Small watch, with floral border in colored enamels and border of tiny paste stones surrounding the dial, and upon the back, around the enamel miniature of a young girl, which is enclosed within a chased garland of husks. (*N. Y. Private Collector*) *Diameter* 1⅜ *inches*

Note: The firm of Philippe Terrot & Fazy, Geneva, was in existence from *c.* 1770; examples of their workmanship were in the Guildhall Museum, and in the Blot-Garnier collection.

120

223. Two Lady's Gold Watches *Swiss, XIX Century*
Tiny flat watches, one in plain engine-turned case by Vacheron & Constantin, Geneva; the other with enamel miniature of a young girl reclining with a pet dog, by A. Molé, Geneva. [Lot.] (*N. Y. Private Collector*)
Diameters 1 *and* 1¼ *inches*

90

224. Louis XVI Gold and Enamel Etui *French, XVIII Century*
Beautifully inlaid in blue, green and white enamels with diagonal stripes and husk pendants, upon which are superimposed four oval medallions of urns. (*N. Y. Private Collector*) *Length* 4⅛ *inches*

100

225. George III Gold and Enamel Watch, Set with Half-Pearls and Rose Diamonds *Matthey & Co., London, circa* 1785
Large watch, with sapphire blue engine-turned enamel back centred with a rose diamond, the dial and back both bordered with half-pearls. Movement by B. L. Vulliamy, London. (*N. Y. Private Collector*) *Diameter* 2⅛ *inches*

226. LOUIS XVI GOLD WATCH WITH ENAMEL PORTRAIT MINIATURES
Antoine Melly, Geneva, circa 1790

Small watch with delicate colored enamel floral borders, the back with portrait profile miniature of a king and queen before a rose background. (*N. Y. Private Collector*) *Diameter* 1½ *inches*

160

[See illustration]

227. LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH STRASS *Jean et Mt. Vieusseux, Geneva, circa* 1780

Small watch with *ajouré* border, the outcase chased with interlaced borders and having frames of small paste stones surrounding the dial, and upon the back, an oval enamel miniature with bust-length portrait of a young girl in rose dress. (*N. Y. Private Collector*) *Diameter* 1¾ *inches*

110

[See illustration]

228. LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH STRASS *Jean et Mt. Vieusseux, Geneva, circa* 1780

Type of the preceding; the outcase, in part, of gilded silver. (*N. Y. Private Collector*) *Diameter* 1⅝ *inches*

110

[See illustration]

229. LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH STRASS *Jean et Mt. Vieusseux, Geneva, circa* 1780

Type of the preceding, but smaller; with enamel miniature of a lady in blue dress with feathered hat. (*N. Y. Private Collector*) *Diameter* 1½ *inches*

95

[See illustration]

200 230. GEORGE III REPOUSSÉ GOLD WATCH, WITH SHAGREEN CASE
Harry Potter, Sr., London, circa 1785

Plain watch with jeweled hands, the movement with handsome openwork backplate; outcase in gold *repoussé* with a group depicting the Visit of the Queen of Sheba to King Solomon; shagreen protective case. (*N. Y. Private Collector*) *Diameter* 2⅛ *inches*

Note: Harry Potter, Sr., of London, was a liveryman of the Clockmakers' Company in 1778, and master from 1795-1803; a three-case watch by him is in the Metropolitan Museum of Art, New York and a *repoussé* gold watch by him is in the Carnegie Museum.

[See illustration]

[233] [231] [229]

AT CENTRE: NUMBER 230

AT TOP: NUMBERS 227-226-228

231. LOUIS XV CHASED GOLD AND SILVER WATCH, SET WITH STRASS
Isaac Soret et fils, Geneva, circa 1770

Dial with jeweled hands and border of tiny paste stones (a few missing), the back richly chased with an urn garlanded with foliations, enclosed by endive clusters and fluttering ribbons. (*N. Y. Private Collector*)

100

Diameter 1⅝ *inches*

Note: Other fine examples by these watchmakers are in the Science Museum, South Kensington, the Metropolitan Museum of Art, New York, and the Victoria and Albert Museum.

[See illustration]

232. LADY'S LOUIS XV CHASED GILDED SILVER AND GOLD WATCH, SET WITH STRASS *Isaac Soret, et fils, Geneva, circa* 1765

50

Small watch chased with borders of leafage and tiny stones, the back with a chased group of a trophy embowered in blossoms. (*N. Y. Private Collector*)

Diameter 1⅜ *inches*

See note to the preceding.

233. LADY'S LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH SEED PEARLS
Esquivillon Frères & de Choudens, Paris, circa 1775

110

Front and back with delicately chased borders of leafage, the dial surrounded by tiny seed pearls, the back with enamel miniature depicting two child lovers in an oval landscape medallion. (*N. Y. Private Collector*)

Diameter 1⅝ *inches*

Note: Esquivillon Frères & de Choudens, a Parisian firm of watchmakers, flourished in the last third of the eighteenth century; examples of their work are in the Guildhall Museum, Science Museum, South Kensington, and the Metropolitan Museum of Art, New York.

[See illustration]

65

234. LADY'S LOUIS XVI GOLD ENAMEL WATCH WITH ENAMEL MINIATURE *Esquivillon Frères & de Choudens, Paris, circa* 1775

Type of the preceding, the dial bordered with tiny paste stones (many missing); the back with enamel medallion of a young girl and pet lamb surrounded by an inscription, in an engine-turned sapphire blue ground studded with stars, and somewhat abraded. (*N. Y. Private Collector*) *Diameter* 1⅝ *inches*

See note to the preceding.

Illustration of numbers 231 *and* 233 *appears on the preceding page*

235. LADY'S LOUIS XVI CHASED GOLD AND ENAMEL WATCH, SET WITH STRASS *Jean Antoine Rey, fils, Paris, circa* 1785
Small watch with chased gold borders, the dial surrounded by tiny paste stones, the back with a lapis blue enamel medallion ornamented with an amoristic trophy, baskets of flowers, etc. in *ajouré* gold. (*N. Y. Private Collector*)
Diameter 1⅝ *inches*

75

236. LADY'S LOUIS XVI GOLD WATCH, INSET WITH ROSE DIAMONDS WITH ENAMEL MINIATURE *Daniel Vauchez, Paris, circa* 1780
Small watch rimmed in chased gold, with borders of tiny rose diamonds (a few missing), the back with raised floral sprays inset with tiny rose diamonds, rubies and emeralds, around an oval frame of rose diamonds and Indian rubies with enamel miniature bust portrait of a young girl. (*N. Y. Private Collector*) *Diameter* 1⅜ *inches*

90

237. RUSSIAN SILVER AND CLOISONNÉ ENAMEL SNUFF BOX, AND A MINIATURE
Oval, with cloisonné enamel strapwork medallion and borders in pastel colors, the cover inset with a medallion of kingfisher green jade. Together with an octagonal portrait miniature of a young girl, in gilded mount with seed pearls. [Lot.] (*Maclay*) *Diameter* 2½ *inches*

00

238. LOUIS XVI ROSE LACQUER AND TORTOISE-SHELL BOX, INSET WITH MINIATURE *French or Flemish, Late XVIII Century*
Circular box in rose lacquer lined in tortoise shell, the cover inset with a miniature landscape painting depicting washerwomen at the river's edge before a thatched hut, within a chased gold rim. (*N. Y. Private Collector*)
Diameter 3 *inches*

00

65

239. IVORY PORTRAIT MINIATURE *French School, XVIII Century*
Waist-length portrait to half left of a lady with powdered hair, wearing mauve dress and white muslin fichu; in *bronze doré* bordered with rhinestones (two missing). (*N. Y. Private Collector*) *Circular: Diameter* 2⅜ *inches*

[244] [243] [244]

AT TOP: NUMBERS 241-240-242

240. GOLD AND ENAMEL SNUFF BOX *Swiss, circa* 1840

Valanced oval box, in turquoise blue enamel decorated with borders of trailing blossoms intertwined with red ribbon motives, centring two engine-turned lapis blue cartouches beautifully painted with nosegays of flowers embodying a musical trophy. (*N. Y. Private Collector*) *Length* 3 *inches*

[See illustration]

240

241. LOUIS XV GOLD-MOUNTED BLOODSTONE SNUFF BOX
Handsome cartouche-shaped box in polished green bloodstone jasper with scrolled and molded gold rims. (*N. Y. Private Collector*) *Length* 3½ *inches*

[See illustration]

242. EMPIRE AGATE AND JASPER MOSAIC BOX, MOUNTED IN ORMOLU
English (?), circa 1820
85
Rectangular box, with top and sides inset with a handsome tile mosaic of striped colored agates and jasper, the top centring a black and white agate stellate medallion; chased ormolu mounts; ball feet of red jasper. (*N. Y. Private Collector*) *Length* 3⅝ *inches*

[See illustration]

243. GEORGE III REPOUSSÉ GOLD NÉCESSAIRE-CHÂTELAINE, WITH CLASP *English, XVIII Century*
300
Cartouche-shaped *etui* handsomely *repoussé* with mythological figures within rococo cartouches bordered with flowers; the interior containing scissors, tweezers, ivory tablets, etc. Suspended from a *repoussé* clasp in gold (backed in gilded bronze) wrought with designs similar to those of the *nécessaire,* the clasp additionally hung with two tiny *repoussé* gold patch boxes, one inscribed about the enamel rim *Votre Amitié sur Tout.* (*N. Y. Private Collector*) *Length* 8¼ *inches*

[See illustration]

110 244. PAIR IVORY PORTRAIT MINIATURES *British School, XVIII Century*
Bust portrait to half left of a gentleman in a blue coat with striped yellow collar and lawn cravat; and to half right of a lady in white lawn robe edged with fur; in gold frames. (*N. Y. Private Collector*) *Ovals: Height* 2⅜ *inches*

[See illustration]

65 245. LADY'S LOUIS XV CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH STRASS *Abraham Collomby, Geneva, circa* 1765
Small plain watch with outcase bordered with chased leafage, the dial surrounded by tiny stones (a few missing); oval enamel medallion portrait of a young girl on the back, also framed in strass, the detail imperfect. (*N. Y. Private Collector*) *Diameter* 1⅜ *inches*

Note: Abraham Collomby, a watchmaker of note, was in business from *c.* 1745; examples of his work are in many European collections; he was particularly noted for his calendar watches.

246. LADY'S LOUIS XVI GILDED BRONZE WATCH WITH ENAMEL MINIATURE, SET WITH STRASS *Abraham Collomby, Geneva, circa* 1775
Type of the preceding, in gilded bronze, the back with portrait miniature of a young girl in feathered hat, surrounded by tiny stones. (*N. Y. Private Collector*) *Diameter* 1½ *inches*

40

See note to the preceding.

247. LOUIS XVI GOLD WATCH INSET WITH HALF-PEARLS, WITH ENAMEL MINIATURE *Breguet, Paris, circa* 1785
Dial and back bordered with half-pearls, the latter with enamel miniature of a boy and girl with pet animals in a garden, before an engine-turned sapphire blue ground. (*N. Y. Private Collector*) *Diameter* 1¾ *inches*

160

Note: A watch by a member of one of the most famous of all French watchmaking families. This dynasty was founded by Abraham Louis Breguet (1747-1825), a watchmaker of rare ability and attainment; continued by his son, Louis Antoine (retired 1833); and his grandson, Louis Breguet (1804-1883).

[See illustration]

248. LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE *Breguet, Paris, circa* 1790
Dial and back with delicate border of chased leafage, the latter with a handsome enamel medallion with miniature of a young girl watering a rose tree in a garden, with sky blue border. (*N. Y. Private Collector*) *Diameter* 1⅞ *inches*

80

See note to the preceding.

249. LOUIS XV CHASED GOLD WATCH WITH ENAMEL MINIATURE, SET WITH ROSE DIAMONDS *Julien Le Roy, Paris, circa* 1765
Dial bordered with small stones, with chased rim, the back with oval enamel miniature of a young girl in blue dress surrounded by a chased garland with cornucopias and a crown; the blossoms, and the frame of the miniature set with tiny rose diamonds. (*N. Y. Private Collector*) *Diameter* 1¾ *inches*

155

[See illustration]

250. LADY'S LOUIS XVI CHASED GOLD WATCH WITH ENAMEL MINIATURE *Ferdinand Berthoud, Paris, circa* 1780
Chased with borders of undulating floral vines, the back inset with an engine-turned enamel medallion with minature depicting a young girl in scarlet and white robes garlanding an altar of Love, above which are two white doves. (*N. Y. Private Collector*) *Diameter* 1⅝ *inches*

135

Note: Ferdinand Berthoud, an eminent watchmaker and author of numerous books on horology, was born in Switzerland in 1727; settled in Paris at the age of nineteen, and died there in 1807; three clocks by him were in the Wallace collection.

[See illustration]

[251] [254] [253]

AT CENTRE: NUMBER 252

AT TOP: NUMBERS 249-247-250

251. LADY'S LOUIS XV ENAMEL WATCH, WITH MINIATURES
Abram Perrelet, Paris, circa 1750
Small watch, the dial with chased gold edge, the back, sides and inside cover entirely in enamel with handsome miniatures of a shepherd piping to a nymph and one large and four small landscape vignettes, painted by the brothers Huaut, and so inscribed on a cartouche. A very choice example of this work. (*N. Y. Private Collector*) *Diameter* 1⅜ *inches*
400
[See illustration]

252. GEORGE II ENAMEL WATCH, WITH MINIATURES
L. Nicolas Prevost, London, circa 1740
Dial with chased gold rim, the back, sides and inside cover entirely decorated with enamel miniatures precisely in the manner of the preceding, the principal miniature depicting the Virgin and Child with Infant S. John, also by the brothers Huaut, and so inscribed on a cartouche. (*N. Y. Private Collector*) *Diameter* 1⅝ *inches*
200
[See illustration]

253. LADY'S LOUIS XVI GOLD WATCH WITH ENAMEL MINIATURE
Vassal, Paris, circa 1775
Small watch rimmed in gold, the back with enamel miniature of a peasant woman and her children, after Greuze. (*N. Y. Private Collector*) *Diameter* 1¼ *inches*
130
[See illustration]

254. ENAMEL MINIATURE *French or Swiss, XVIII Century*
Depicting the seated figure of a young girl in white *décolletage* with red skirt and green scarf, reading a love letter, a naked amor with doves perched in her lap; in gilded bronze frame set with seed pearls. (*N. Y. Private Collector*) *Oval: Height* 1½ *inches*
80
[See illustration]

255. EMPIRE GOLD AND ENAMEL WATCH WITH MINIATURE
Chevalier & Co., Geneva, circa 1810
Large watch with *piqué* enamel rim, the back entirely covered by an enamel miniature of five children playing in a glade, slightly abraded. (*N. Y. Private Collector*) *Diameter* 2 *inches*
165

Illustration of numbers 251 *to* 254 *inclusive appears on the preceding page*

1700

[NUMBER 256]

256. LOUIS XV GOLD AND ENAMEL SNUFF BOX WITH MINIATURES, SET WITH ROSE DIAMONDS *French, XVIII Century*
Handsome oval box in lapis blue enamel, the top reserved in gold with rococo scrollings entwined with flowers, centring an oval medallion with enamel portrait miniature of a young girl in gray dress, talking to a pet bird, signed with monogram CB, probably for Charles Boit (1663-1727); the reserve design repeated underfoot, and enclosing an oval of white enamel reserved in gold with a bowknotted bouquet of flowers. The sides are in lapis blue enamel, reserved with festooned golden tripod braziers and four cartouches with enamel miniatures of sportive amors—with bow and arrow, basket of fruit, lyre, and engaged in a mock betrothal scene; the clasp in the form of a spray of foliage in rose diamonds. Maker's mark JCD with helm, fleur de lis and pellets in a cartouche. (*N. Y. Private Collector*) *Length* 3⅜ *inches*

[See illustration]

257. LADY'S LOUIS XVI CHASED GILDED BRONZE WATCH WITH ENAMEL MINIATURE, SET WITH STRASS *Bordier, Geneva, circa* 1785
Small plain case, the outcase with engraved floral work and decorative borders with paste stones (a few missing), surrounding an oval enamel miniature of a lady. (*N. Y. Private Collector*) *Diameter* 1½ *inches*

258. LADY'S LOUIS XVI CHASED GILDED BRONZE WATCH WITH ENAMEL MINIATURE, SET WITH STRASS *Jean Robert Soret, Geneva, circa* 1780
Type of the preceding, the back with oval enamel miniature of a young girl with a basket of flowers; some stones missing. (*N. Y. Private Collector*)
Diameter 1⅝ *inches*

50

Note: Jean Robert Soret was established in business in Geneva from 1740-80; an automaton repeating watch by him was in the Guildhall Museum, and four-color gold, enamel and jeweled watches by him were in the Gemeente Museum, The Hague.

259. TWO JAPANESE BLACK LACQUER INRO, INLAID WITH MOTHER-OF-PEARL *XVIII Century*
Inlaid in tinted nacre heightened with gilding, one depicting Daikoku bending over a basket of vegetables, his bag on the reverse, two mice nearby; the other a crane protecting its nest in a pine tree from a marauder, the reverse with a deity and crane in landscape; with boxwood fox and houseboat *netsuke*. (*N. Y. Private Collector*)

45

260. VERNIS MARTIN DECORATED AND GILDED NEEDLECASE ETUI
French, Late XVIII Century
Enameled with detached rosebuds and blossoms in a latticed gold ground, with emerald green borders; tortoise-shell shaft. (*N. Y. Private Collector*)
Length 5 *inches*

20

261. IVORY PORTRAIT MINIATURE OF QUEEN LOUISE OF PRUSSIA
Bust-length portrait looking to the observer, wearing white lawn *décolletage* and pearls in her hair, signed Salavy; tortoise-shell frame by Tiffany & Co., New York. (*Maclay*) *Oval: Height* 2½ *inches*

45

262. LOUIS XVI GILDED BRONZE WATCH WITH ENAMEL MINIATURE
Esquivillon Frères & de Choudens, Paris, circa 1775
Small plain watch with engraved and nulled outcase, the back with enamel miniature of a young girl with feathered headdress, holding an overturned jar of water, and surrounded by a border of tiny jargoons (some missing). (*N. Y. Private Collector*) *Diameter* 1⅝ *inches*

60

Note: Esquivillon Frères & de Choudens, a Parisian firm of watchmakers, flourished in the last third of the eighteenth century; examples of their work are in the Guildhall Museum, Science Museum, South Kensington and the Metropolitan Museum of Art, New York.

263. GOLD-MOUNTED BLACK AND GOLD LACQUER MEDALLION, SET WITH PEARLS *Venetian (?), XVIII Century*
Medallion decorated in gold on a black ground with figures of a blinded archer attended by a dancing bacchante, rimmed in gold and set in a filigree crescent ornamented with graduated pearls. (*N. Y. Private Collector*)
Diameter 2¼ *inches*

30

264. Four Indian Ivory Portrait Miniatures
Portraits of Mumtaz Mahal and other Indian beauties, in richly brocaded jeweled robes; one framed. [Lot.] (*Maclay*)
Ovals: Heights 1⅜ to 3⅝ inches

265. Three Decorative Portrait Miniatures
Portrait of a little girl in a white mob-cap, after Reynolds; two portraits of ladies, after Romney and Vigée Le Brun. Gilded bronze frames. (*Maclay*)
Ovals: Heights 3¼ to 3½ inches

266. Louis XV Painted and Decorated Mother-of-Pearl Fan
Chickenskin foil painted with lovers and amors at a monument to Love, signed Chatinière; pearl staves and guards beautifully carved with medallions of amors within gilded rococo borders. (*N. Y. Private Collector*)

267. Vernis Martin Brisé Fan *Louis XV Style*
Depicting a *fête champêtre,* above landscape and floral vignettes, on the reverse a harbor scene with classical buildings. (*N. Y. Private Collector*)

268. Nailsea Glass Miniature Chandelier
Knopped shaft and six scrolled candle arms with spiraled chains, hung with conical pendants (one missing). (*N. Y. Private Collector*) *Height 7½ inches*

269. Vernis Martin Brisé Fan
Staves painted on obverse with a version of the *Débarquement pour Cythère,* after Watteau, the reverse with a rustic landscape with a mill stream. (*Maclay*)

270. Two Decorative Fans
One painted with a pastoral scene, having pierced and figural-carved mother-of-pearl staves; the other of flat *point de Venise* lace, with floral-decorated mother-of-pearl staves, imperfect. [Lot.] (*N. Y. Private Collector*)

271. Two Decorative Miniatures
Bust portrait of a young man with sideburns, in black coat with white shirt and cravat, signed H. Thayer f., *c.*1830; and miniature in oils of a ram and sheep at the edge of a pool, probably by E. J. Verboeckhoven, oval. Gilded bronze frames. (*N. Y. Private Collector*) *Heights 2⅛ inches*

GEORGIAN AND OTHER SILVER AND SILVER-PLATED WARE

272. Victorian Gilded Silver Dessert Service of Flatware in Case
London, 1893
Service for thirty-six of dessert spoons and three-pronged forks with plain spatulate handles, and knives with pistol handles. In the Queen Anne taste. Monogrammed. In oak case. (*Mills*)

273. CHASED STERLING SILVER SERVICE OF FLATWARE
The Gorham Co., New York

Sixteen dinner knives with steel blades, sixteen dinner forks, ten salad knives with steel blades, ten salad forks, sixteen fruit knives, twelve fruit forks, sixteen bouillon spoons, sixteen dessert spoons, nine parcel-gilded dessert forks, sixteen fruit spoons with gilded bowls, thirteen butter spreaders, and twelve oyster forks. Having scrolled handles chased with varying figural, shell and leaf ornament, in the rococo taste. [Lot.] (*Atwell*)

390

274. FRENCH GOLD-PLATED DESSERT SERVICE OF FLATWARE
Christofle, Paris

Sixteen each of dessert knives, forks and spoons; simple spatulate handle with serpentine reeded edge tipped with a shell. Engraved with ship crest. [Lot.] (*Mills*)

140

275. SET OF TEN GILDED STERLING SILVER OCTAGONAL SALTS, WITH SPOONS, AND TEN PEPPER SHAKERS *Howard & Co., New York*

Footed octagonal salt, with plain spoon; footed shaker with beaded shoulder ring and incurvate hexagonal neck. [Lot.] (*Mills*)

750

276. PAIR GEORGE II SILVER MUFFINEERS *London,* 1749

With molded shoulder ring and flaring round foot; pierced top with urn finial. Engraved with initials underfoot. (*Mills*) *Height* 5¼ *inches*

130

277. PAIR REPOUSSÉ SILVER MUFFINEERS *Dutch, circa* 1780

Repoussé with acanthus-rosette paterae suspended from bowknotted husk festoons, between bands of petal fluting and a collar of imbricated leaves. Later re-assay marks. (*Mills*) *Height* 7¾ *inches*

100

278. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP
Isaac Cookson, Newcastle, 1753

With a wide band of petal fluting reserved with a blank cartouche, between *repoussé* collars of oak leaf volutes; two reeded loop handles, fluted flaring foot. (*Michigan Private Collector*) *Height* 6 *inches*

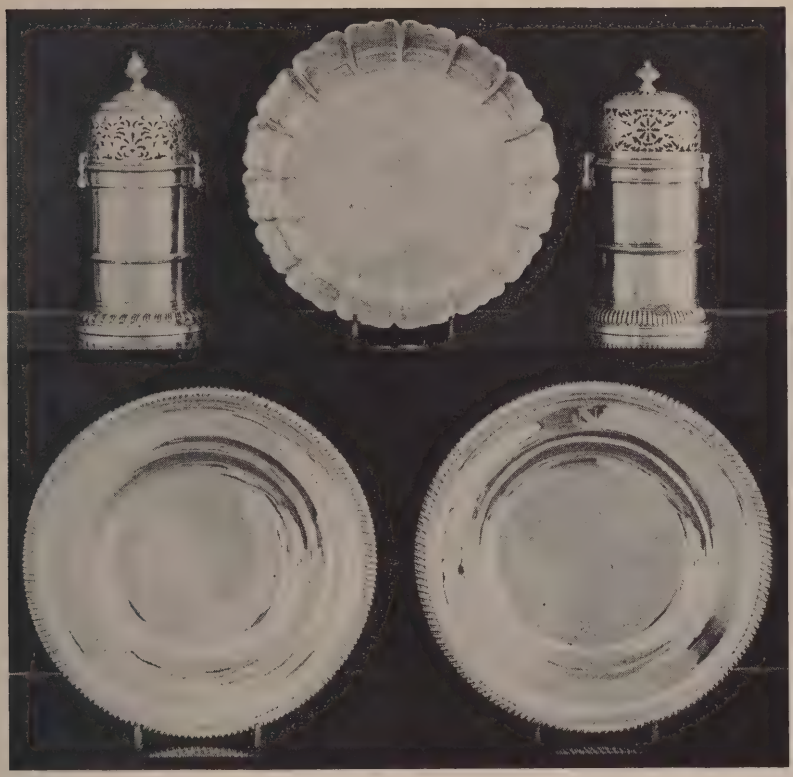
70

500

279. GEORGE I SILVER STRAWBERRY DISH *London,* 1715

Shallow round dish bordered with lotus-petal scallops; engraved at centre with coat of arms, crest and motto. (*Mills*) *Diameter* 8½ *inches*

[See illustration]



[NUMBER 281]
AT TOP: NUMBERS 280-279-280

130

280. TWO GEORGIAN SILVER DREDGERS
Cylindrical muffineer with median molded ring and flaring gadrooned skirt, the high cover pierced with conventional foliage and surmounted by an acorn finial. Unmarked; contain old material. (*Mills*) *Heights* 7¾ *and* 8 *inches*

[See illustration]

33908

281. NINE QUEEN ANNE SILVER SOUP PLATES
David Willaume, London, 1713
Deep plates of fine plain heavy silver with gadrooned rim. Border re-engraved with crest and motto. Total weight about 168 ounces. (*Mills*)
Diameter 9½ *inches*

33906

[See illustration of two]

281A. NINE GEORGE I SILVER SOUP PLATES *David Willaume, London,* 1715
Similar to the preceding. (*Mills*)

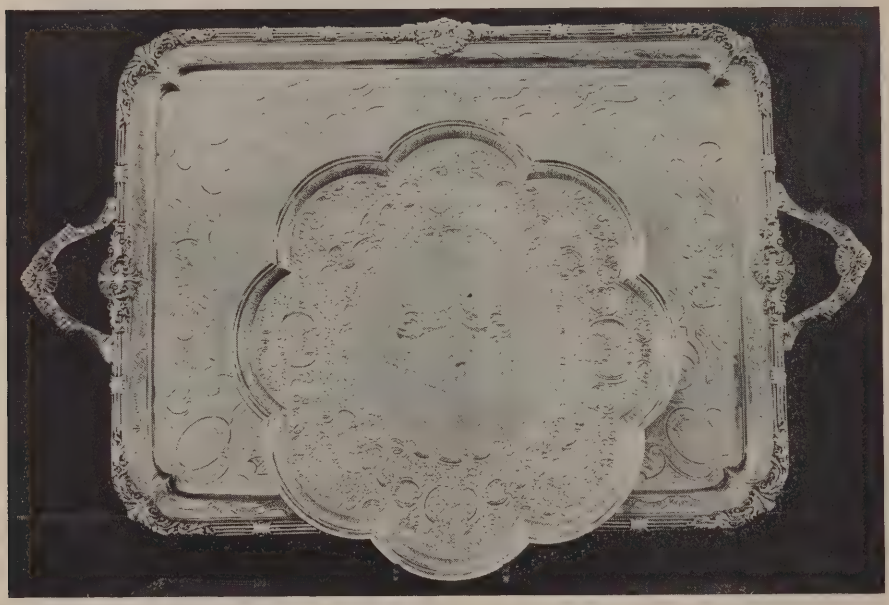
282. George III Silver Two-Handled Tea Tray

Paul Storr, London, 1815

Large oblong tray engraved with a blank escutcheon flanked by pouring sea-shells and rocaille mantling, and a border of strapwork cartouches, trelliswork, rocaille foliations, at each corner a medallioned winged sea monster; reeded edge wrought with rocaille shells and acanthus scrolls, the leaved loop handles embellished with blossom clusters and scallop shells. Weight about 255 ounces. (*N. Y. Private Collector*) *Length* 36 *inches*

1625

[See illustration]



[NUMBERS 282 AND 283]

6,5

283. Georgian Chased Silver Scalloped Tray *London,* 1723

Round salver rimmed with eight scallops, and rechased at a later date with rococo shells, scrolls, scale imbrications, *treillage,* and foliations, on a matt border, the centre engraved with a coat of arms with rococo foliage mantling; on four wide molded strap supports. Maker's mark illegible. Weight about 93 ounces. (*N. Y. Private Collector*) *Diameter* 18½ *inches*

[See illustration]

/ 36 284. PAIR VICTORIAN REPOUSSÉ SILVER MUFFINEERS

J. R. Hennell, London, 1883 *and* 1885

Rounded body cupped in swirled gadroons, on gadrooned round foot; the shoulder wrought with rocaille shells from which rise four pairs of scroll ornaments; perforated bell cover. (*Mills*) *Height* 8½ *inches*

[See illustration on page 100]

[NUMBER 287]
CENTRE ROW: NUMBER 286
AT TOP: NUMBER 285

Uro –

285. SET OF FOUR CAROLEAN TYPE GILDED SILVER TANKARD-FORM BOTTLE HOLDERS

Cylindrical, *repoussé* with three triple clusters of large blossoms centring masks; supported on three wrought figures of couchant lions with front paws upon a sphere. Engraved with crest below the inscription *The gift of Sir John Lambert.* Maker's mark, J.W.F.C.W. unrecorded. (*Mills*) *Height* 5½ *inches*

[See illustration of three]

286. Two George III Repoussé Gilded Silver Two-Handled Bowls
London, 1764 and 1783

Almost matching pair of spirally lobed round bowls, each alternate lobe *repoussé* with an acanthus swirl supporting a peony blossom, on brief flaring foot. Scrolled handles wrought with nude winged caryatids sheathed in acanthus. One by John Kentenber, the other by Andr. Fogelberg & Steph. Gilbert. (*Mills*) *Length* 11¼ *inches*

[See illustration]

320

287. Pair George III Repoussé Gilded Silver Two-Handled Bowls
Wm. Bateman, London, 1812

Matching the preceding bowls, the handles simpler in design. (*Mills*) *Length* 11¼ *inches*

[See illustration]

260

288. Sterling Silver Individual Tea Service

Teapot, covered two-handled sugar bowl, and a creamer. Flattened conical bodies with leaf-scrolled handles and urn finials, ornamented with vertical panels of flowers and leaf scrolls. Monogrammed. [Lot.] (*Atwell*)

55

289. Pair Repoussé Gilded Silver Oval Bowls
Dutch, XVIII-XIX Century

Repoussé with drape festoons hung with rosette paterae, and bordered with eight semicircular lobes; in the cavetto a bowknotted oval husk wreath. Unmarked. (*Mills*) *Length* 10½ *inches*

180

290. Wrought Sterling Silver Bacon Dish *Tiffany & Co., New York*

Oblong, with serpentine leaf-scrolled rim and lobed corners, on leaf-ornamented claw feet; fitted with a pierced tray, one handle missing; both with crest. (*Atwell*) *Length* 13 *inches*

110

291. Eighteen Chased Sterling Silver Service Plates
The Gorham Co., New York

The border embellished with swags of fruit and flowers in relief, joined by floral garlands with fluttering ribbons, hung from an imbricated leaf band; reverse engraved with a foliage monogram. Weight of each about 20 ounces. (*N. Y. Private Collector*) *Diameter* 10⅜ *inches*

[See illustration of two]

75

Illustration of numbers 286 *and* 287 *appears on the preceding page*

100

[NUMBERS 292 AND 293]
AT TOP: NUMBER 291

292. GEORGE I REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER
Richd. Green, London, 1726

With gadrooned lower body, and *repoussé* at a later date with a gadrooned collar and a large scrolled cartouche with scale imbrications enclosing a coat of arms; low molded foot, loop handles. Gadrooned and domed cover with artichoke finial, and date marks of 1746. (*Mills*) *Height* 9¾ *inches*

130

[See illustration]

293. GEORGE II REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER
Henry Miller, London, 1750

Type of the preceding, with some variations, the rococo leaved cartouche enclosing the initials R H A. Cover unmarked. (*Mills*) *Height* 9¾ *inches*

[See illustration]

[NUMBERS 294 AND (ABOVE) 295]

294. GEORGE II AJOURÉ SILVER FRUIT BASKET *Wm. Cripps, London,* 1750
Shallow flaring basket engraved with a large drape-mantled coat of arms, within a conventional pierced border rimmed with rocaille scrolls intertwined with foliage and grapes, on four claw-and-ball feet springing from rocaille shells and grapes; *repoussé* bail handle. Small repair. (*Mills*) *Length* 13¼ *inches*

[See illustration]

295. George III Ajouré Silver Fruit Basket *London,* 1768
Flaring basket pierced with varying *treillage* patterns and *repoussé* floral sprays, in wedge-shaped panels outlined with looped beading, serpentine gadrooned rim; looped chain bail handle; openwork rococo supports. Cavetto engraved with coat of arms. Maker's mark illegible. (*Mills*) *Length* 13¾ *inches*

[See illustration]

[296] [298] [297]

296. George II Wrought Silver Covered Urn with Figural Handles
Thos. Heming, London, 1748
Pear-shaped urn with bell cover and rococo round foot, all embellished with interlaced and spreading branches of grapes and foliage wrought in high relief, together with two strapwork shields, the cover with gadrooned rim and surmounted by a tall bunch of grapes. Leaved S-scrolled handles springing from lion-mask acanthus scrolls, surmounted by the demi-figures of a nude nymph, and Pan with pipes and a bunch of grapes, respectively, in the full round. Weight about 104 ounces. (*Blagden*) *Height* 13½ *inches*

[See illustration]

297. George II Repoussé Silver Two-Handled Covered Cup
Fuller White, London, 1752
With median molded ring, and domed cover with urn finial; *repoussé* in high relief with meandering branches of foliage and grapes, reserved with two scroll cartouches engraved with coat of arms and crest; on rocaille round foot; two leaved loop handles. (*Mills*) *Height* 11¾ *inches*

[See illustration]

298. LOUIS XV REPOUSSÉ GILDED SILVER PEAR-SHAPED EWER
Lisbon, circa 1750

Wide-spouted lobed pitcher *repoussé* at a later date with swirled bands of trailing floral branches, rococo shells, etc., on matching flaring foot; bold leaved and reverse-scrolled handle. (*Mills*) *Height* 11 *inches*

110

[See illustration on the preceding page]

299. GEORGE III REPOUSSÉ GILDED SILVER COVERED URN
Thos. Bumfries & Orlando Jackson, London, circa 1770

Inverted pear-shaped urn on domed round foot with tall steeple cover having flame finial; *repoussé* with deep rocaille bands of swirled gadroons, beading, and leafage, and two pairs of berry stems; on leather-covered round plinth and square gilded silver base. Base and rim of cover stamped with maker's mark only. (*Mills*) *Total height* 24 *inches*

180

[See illustration]

300. REPOUSSÉ SILVER PUNCH BOWL IN THE GEORGIAN TASTE

Round bowl *repoussé* with four rams' heads in high relief, joined by husk festoons suspended from beribboned rosette paterae, above a deep band of gadrooning and molded round foot with gadrooned border. Interior gilded. Unmarked. (*Mills*) *Diameter* 12½ *inches*

700

[See illustration]

301. REPOUSSÉ SILVER PUNCH BOWL IN THE GEORGIAN TASTE

Similar to the preceding, also unmarked. (*Mills*)

700

[See illustration]

302. TWO SILVER-PLATED GRADUATED OVAL PLATTERS
The Gorham Co., New York

With shaped rims ornamented with gadrooning, enclosing leaf-scrolled shell finger grips. (*Atwell*) *Lengths* 14½ *and* 18½ *inches*

60

303. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA *Georgian Style*

Knopped shaft ornamented with gadrooning, supporting a central candle arm and two scrolling branches with *bobêches*. (*Atwell*) *Height* 17½ *inches*

110

[See illustration facing page 32]

Illustration of numbers 299, 300 *and* 301 *appears facing page* 110.

304. CHASED SILVER-PLATED TWO-HANDLED OVAL TRAY
Centre chased with flowers, shells and leaf scrolls enclosing a monogram, the border of molded grapevines. (*Atwell*) *Length* 22¼ *inches*

305. SILVER-PLATED OVAL TRAY
Large molded oval tray bordered with gadrooning, interrupted by shell and leaf motives. (*Atwell*) *Length* 25 *inches*

ENGLISH FURNITURE AND DECORATIONS

306. MEISSEN PORCELAIN STATUETTE *Circa* 1750
Standing figure of a youth holding a hen and staff, in flowered jacket and lavender trousers; on rococo base. Repaired. (*N. Y. Private Collector*)
Height 5½ *inches*

[See illustration on page 85]

307. FAMILLE VERTE PORCELAIN FOOTED GRAIN JAR *Early K'ang Hsi*
Globose jar enameled with iron red peony blossoms with green leafage, on a high hollow bell-form foot, decorated with a collar of plantain leaves. Has teakwood cover and stand. (*N. Y. Private Collector*) *Height* 4¾ *inches*

308. PAIR CHAMBERLAINS WORCESTER DECORATED PORCELAIN PERFUME BURNERS *Circa* 1800
With conical cover decorated with gilded cartouches enclosing enameled floral sprays, reserved in a fluctuating royal blue ground; on quadrangular pierced base with ball feet. Interior of one cover chipped. (*N. Y. Private Collector*)
Height 4½ *inches*

[See illustration]

309. FLIGHT AND BARR WORCESTER DECORATED AND GILDED PORCELAIN INKSTAND *Circa* 1807
Segmental stand with two partitions, covered inkwell and mascaron handle, having marbleized stone blue decoration and gilded borders, the front reserved with a medallion of cockle shells. (*N. Y. Private Collector*) *Length* 5½ *inches*

[See illustration]

Illustration of numbers 308 *and* 309 *appears on the following page*

310. PAIR CHELSEA DERBY DECORATED PORCELAIN FIGURAL CANDLESTICKS *Circa* 1775

Seated figures of a shepherd and shepherdess holding musical instruments, with a dog and lamb before flowering *bocages* supporting *bobêches;* on pierced rococo base. Enameled in naturalistic colors enhanced by gilding. Chipped. (*N. Y. Private Collector*) *Height* 7¾ *inches*

280

[See illustration]

[310] [311] [310]

AT TOP: NUMBERS 308-309-308

311. BARR, FLIGHT AND BARR WORCESTER PORCELAIN TRIPLE SPILL VASE PAINTED WITH ENGLISH VIEWS *Circa* 1807

120

Royal blue and gold vase with green marbleized rims, reserved with views of Lanthony Abbey, Devil's Bridge, and Ragland Castle. (*N. Y. Private Collector*) *Height* 8 *inches*

[See illustration]

312. STAFFORDSHIRE PINK LUSTRE PORCELAIN TEA SERVICE *Circa* 1810

140

Teapot, creamer, waste bowl, two cake plates, sixteen cups and fifteen saucers; decorated with wide borders of flowers and leaf sprays in yellow enamel and pink lustre. Small repairs. [Lot.] (*N. Y. Private Collector*)

115 313. Oriental Lowestoft Decorated Porcelain Part Tea and Coffee Service *Circa* 1820

Drum teapot, lighthouse-form coffee pot, four handleless cups and six saucers; decorated with blue enameled and gilded borders and vine panels, having vignette medallions depicting geese in a reeded marsh. A few small age cracks. [Lot.] (*N. Y. Private Collector*)

[317] [316] [317]

AT TOP: NUMBERS 315-314-306

90

314. Flight, Barr and Barr Worcester Decorated Porcelain Covered Vase *Circa* 1810

Urn-shaped vase with gilded eagle handles and beaded shoulder, having lilac and gold borders enclosing a view of Malvern Church. (*N. Y. Private Collector*) *Height* 5 *inches*

[See illustration]

315. POPOFF MOSCOW PORCELAIN STATUETTE *Circa* 1840
Standing figure of a youth in lavender and blue suit, holding a hen, on rococo base. Small chip on hat. (*N. Y. Private Collector*) *Height* 5½ *inches*

[See illustration]

75

316. COALBROOKDALE LAPIS BLUE ENCRUSTED PORCELAIN BASKET *Circa* 1830
Oval, with lapis blue sides, the rim and loop handle encrusted with flowers in naturalistic colors, the interior decorated with floral bouquets and gilded leaf scrolls. (*N. Y. Private Collector*) *Length* 10½ *inches*

115

[See illustration]

317. PAIR COALBROOKDALE APPLE GREEN AND WHITE PORCELAIN CANDLESTICKS *Circa* 1830
Tulip-form cup on trifurcate scrolled stem and rococo base, enhanced by gilded panels and borders. Small crack. (*N. Y. Private Collector*)

60

Height 6 *inches*

[See illustration]

318. CUT GLASS COMPOTIER *Irish, circa* 1820
Round bowl cut with narrow band of double facets, with rolled-over fluted rim; on ring-molded stem and square foot molded with a rosette. (*Maclay*)

90-

Diameter 10 *inches*

319. LALIQUE CARVED GLASS PEAR-SHAPED VASE
Carved with imbricated palm leaves, lightly frosted and with stone gray tint. Signed. (*Atwell*) *Height* 9 *inches*

32 12

320. PAIR LEEDS RETICULATED CREAM POTTERY FRUIT DISHES *Circa* 1775
Round dish, pierced with five diapered cartouches, the rim with interlaced undulating vines and two intertwined ribbon handles. Impressed mark. One has minor repair. (*Maclay*) *Length* 10½ *inches*

75

[See illustration on page 97]

321. CHARLES I STUMPWORK PICTURE *English, XVII Century*
Worked on white satin with two vignettes of castles, a tree, flowering plants and animals, etc., centring a group depicting the Flight into Egypt. Framed. (*Maclay*) 8¼ *x* 11½ *inches*

90

322. EMPIRE BRONZE DORÉ FIGURAL MANTEL CLOCK *French, circa* 1825
Watch-form clock, surmounted by a lyre with two kneeling cherubs supporting a portrait medal of Joseph Haydn; flanked by figures of a youth with a harp and a maiden with a glocken; plinth with quaint frieze of musicians and dancers. (*Maclay*) *Height* 19¾ *inches*

70

Illustration of numbers 315, 316 *and* 317 *appears on the preceding page*

4w

[NUMBER 323]

323. PAIR FINE GEORGE IV BRASS AND CRYSTAL LUSTRE ARGAND LAMPS WITH FROSTED GLASS SHADES *English, circa* 1825
Ovoid urn applied with festoons of grapevines upon a subsidiary grease tray supported by a smaller vine-molded urn, on balustered plinth also applied with festoons of grapevines; hung with two circlets of rosettes and baguettes and long prism lustres; with two horizontal brass arms for lights also hung with baguettes and prism lustres, and fitted with thistle-shaped frosted glass shades reserved and cut with collars of flowers and grapes. (*Maclay*)
Height 32½ *inches*

[See illustration]

40 324. STIPPLE ENGRAVING IN COLORS *Whessel after Wheatley,* 1797
The Woodman's Return. London, pubd. January 1st, 1797. Fine impression with wide margin; folio. Framed. (*N. Y. Private Colilector*)

60 325. DECORATIVE PAINTING ON PORCELAIN *Dessart, after Bouguereau*
Youthful angel taking the nude figure of a nymph with streaming fair hair up to Heaven; signed. Framed. (*Maclay*) 11¾ *x* 7 *inches*

[NUMBER 326]

326. PARCEL-GILDED MAHOGANY BANJO CLOCK WITH PAINTED GLASS PANELS *Aaron Willard, Boston, Mass., circa* 1815

Brass-rimmed dial with finial consisting of an eagle perched on an orb, glass shank plate stenciled with floral and grapevine pattern, the base plate with a rectangular landscape vignette with a river view; on fluted and tapering gilded bracket base hung with turned spherules. (*Maclay*)

Height 42 *inches; width* 10¾ *inches*

Note: Aaron Willard, son of Sarah and Benjamin Willard, was born in Grafton, Mass., in 1757; in 1780 opened a shop in Roxbury; about 1790, moved to Boston, and established a very successful factory there, employing some twenty-five clockmakers; retired from business in 1823; died 1844.

[See illustration]

327. VIENNA PAINTED PORCELAIN OCTAGONAL PLAQUE
Depicting a scene between Achilles and Ulysses, within a compartmented Empire border in wine red, apple green and rose pink encrusted with gilding. (*Maclay*)
Diameter 14¼ *inches*

328. GALLÉ CARVED AND TINTED GLASS PERSIAN-FORM VASE
With frosted green ground and carved in low relief with trailing blossoms, tinted mauve; unsigned. (*Maclay*) *Height* 16 *inches*

329. SÈVRES 'JEWELED' GROS BLEU PORCELAIN COVERED URN WITH PAINTED PORTRAITS
Urn and cover in *gros bleu* porcelain with gilded lambrequin border 'jeweled' with colored enamels; embossed with a central band of cartouches, painted with portraits of four eighteenth century personages, signed A. Manger, garlanded with white and gold laurel and hung by porcelain 'ropes' from loop handles around the rim. Age crack. (*N. Y. Private Collector*)
Height 17½ *inches*

[See illustration on page 31]

330. MINTON BISQUE PORCELAIN STATUETTE OF VENUS
Standing nude figure emerging from the bath, her right hand resting on a pile of tasseled draperies. Has glass cloche. (*Maclay*) *Height* 14 *inches*

331. TOOLED BROWN LEATHER DESK SET
Pen and ink stand, stationery box, roller blotter, and portfolio; brown leather tooled in gold, with leaf-scrolled borders. [Lot.] (*N. Y. Private Collector*)

332. QUEEN ANNE PEWTER CHARGER *English, dated* 1714
Circular plate with shallow bowl and molded rim; maker's mark unidentified. (*Wilson*) *Diameter* 20½ *inches*
From Pearl Cross, London

333. PAIR GEORGIAN BRASS-BOUND MAHOGANY PLATE PAILS
English, circa 1820
Horizontally reeded and banded in brass, with bail handle; one slotted for handling plates. (*Maclay*) *Height* 15½ *inches*

334. Old Dutch Copper and Brass Canister
Lighthouse form, with brass cover and bail handle. (*Maclay*)
Height 16½ *inches*

35

335. Three Pairs Green-Painted Brass Wall Sconces
Chippendale Style
Pierced flower- and leaf-scrolled back plate, having rusticated base supporting an urn of flowers, and suspending two rococo-scrolled candle arms with simulated candles. Fitted for electricity. (*N. Y. Private Collector*)
Height 19½ *inches*

250

336. Adam Steel and Repoussé Brass Serpentine-Front Fire Grate, and a Fender
With railed front flanked by triangular brass wings *repoussé* with leaf scrollings, over a pierced brass frieze with chrysanthemum rosettes; urn finials; iron back cast with a frieze of figures. Rectangular fire guard pierced with a trellis pattern. [Lot.] (*Maclay*)
Height of grate 30½ *inches; width* 29¾ *inches; length of fender* 58 *inches*

160

337. Two Pairs Mirror-Back Wall Sconces *Georgian Style*
Narrow cartouche-form beveled mirror panel with shell-form top applied with metal rosettes, the centre cut with a rosace; two metal scrolling candle arms supported at the shaped base. Fitted for electricity. (*N. Y. Private Collector*)
Height 22½ *inches*

150

338. Two Pairs Mirror-Back Wall Sconces *Georgian Style*
Similar to the preceding. (*N. Y. Private Collector*)

150

339. Graeco-Roman Sculptured Marble Head *II-I Century B. C.*
Classic head with wavy hair swept back and held in a braid, on molded statuary marble socle. Nose and chin chipped. (*Wilson*) *Height* 13½ *inches*
Collection of Lord St. Audries
From J. E. Preston, Cornwall

100

340. Bronze and Glass Hall Lantern *Georgian Style*
Short pendent baluster shaft with four scrolled and leaf-ornamented arms, supporting cylindrical shield enclosing four candle branches with simulated candles. Fitted for electricity. (*N. Y. Private Collector*) *Height* 33 *inches*

50

341. GEORGIAN BRASS AND STEEL HEARTH GARNITURE
Pair of ball-top andirons; iron firegrate with steel finials; and a brass and steel fender, on scrolled paw feet. [Lot.] (*Wilson*)
From Pratt & Co., London *Height of andirons 20½ inches; length of fender 47 inches*

342. MAHOGANY GALLERY-TOP URN STAND *Chippendale Style*
Square top with scalloped rim, the frieze with pull-out slide; on flaring quadrangular chamfered legs with pierced corner brackets and shaped cross-stretcher. Minor imperfections. (*Wilson*)
Height 29½ inches; width 13 inches

343. SHERATON TURNED MAHOGANY CANTERBURY *English, circa 1800*
Long four-section stand enclosed by split balusters, with baluster-turned stiles and feet shod in brass, and castered. (*L. I. Private Collector*)
Height 21½ inches; length 31 inches

344. RÉGENCE CARVED BEECHWOOD AND PETIT POINT FAUTEUIL
French, Early XVIII Century
Seat and high arched back covered in choice *petit point* of the period, worked with baroque flowering and fruiting trees in colors on a gray ground; open leaf-carved and scrolled arms and supports, valanced and shell-carved rails and cabriole legs, joined by an X-stretcher. (*Maclay*)

345. LOUIS XV CARVED BEECHWOOD AND NEEDLEPOINT CHEVAL SCREEN
Cartouche-shaped frame with flower-carved cresting, on arched and scrolled base; with *gros point* panel worked with baroque floral designs in a *tête de nègre* ground, enclosing an old *petit point* medallion depicting a nymph and youth seated beside a bird perched on a cage, in colored silk and wool. (*Atwell*)
Height 43 inches; width 24½ inches

346. CHIPPENDALE CARVED MAHOGANY JARDINIERE
Octagonal paneled tub, with fluted returns and zinc liner; on acanthus-carved cabriole legs with snail feet. (*Maclay*)
Height 26¼ inches; width 14¼ inches

[NUMBER 347]

347. PAIR GEORGE II CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Open back with slightly flaring uprights, the arched top rail carved with leaf scrolls, over pierced trifid splat; slip seat covered in plum and gray damask; valanced frontal rails, on leaf-carved cabriole legs with claw-and-ball feet. (*Wilson*)

From Hampton & Son, London

[See illustration]

348. GEORGIAN CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

English, XVIII Century

Circular top tilting on baluster-turned support, with leaf-carved cabriole legs terminating in claw-and-ball feet. One leg restored. (*Wilson*)

Height 27½ *inches; diameter* 33 *inches*

[NUMBER 349]

381

349. SHERATON MAHOGANY AND BUFF TOOLED LEATHER DRUM TABLE
English, circa 1800

Drum top inset with tooled buff leather, containing nine cockbeaded drawers fitted with bail handles; on cylindrical pedestal with four cyma-curved legs shod in brass, and castered. (*N. Y. Private Collector*)

Height 30 *inches; diameter* 52 *inches*

[See illustration]

75

350. CHIPPENDALE CARVED FRUITWOOD ROUNDABOUT CHAIR
English, XVIII Century

Horseshoe back on three baluster-turned supports, centring two pierced vasiform splats; slip seat in diapered rose damask; valanced apron and cabriole frontal leg terminating in claw-and-ball foot. (*Wilson*)

From Wilson & Co., London

[NUMBER 351]
MANTEL CLOCK: NUMBER 112

351. GEORGE II CARVED MAHOGANY TRIPLE-TOP GAMING TABLE
English, XVIII Century

Oblong triple top with outset corners, folding to rest on hinged rear leg as a plain playing surface, and a surface inlaid for backgammon and checkers above a hinged well; conforming frieze and acanthus-carved cabriole legs with claw-and-ball feet. With restorations. Minor imperfections. (*Wilson*)

300

From Hampton & Son, London *Height* 29 *inches; length* 32½ *inches*

[See illustration]

110

352. TWO WALNUT AND ELM CABRIOLE-LEG WINDSOR ARMCHAIRS
English, XVIII Century

Comb backs and horseshoe arms with spindle turnings, the larger chair with a double vasiform splat; saddle seat, on cabriole stretchered legs. (*Wilson*)

[NUMBER 353]

353. RÉGENCE CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR

French, Early XVIII Century

Deep canted back with wings, low closed arms with armpads and seat cushion, all covered in choice old needlepoint worked with leaf-scrolled cartouches with *petit point* urns of baroque fruit and foliage; curved and molded frontal supports; rocaille-carved front rail, on short cabriole legs carved with shell pendants at the knees. Frame refinished. (*Haft*)

[See illustration]

354. CROMWELLIAN TURNED OAK OVAL-TOP GATE-LEG TABLE

English, XVII Century

Oval top with two drop leaves above a single end drawer, on ball-turned and blocked understructure, the centre with two gate legs. Top restored. (*Wilson*)
From Harrods, London *Height* 30 *inches; length open* 6 *feet*

[NUMBER 355]

355. SET OF HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
English, XVIII Century

Two arm- and eight side chairs. Shield-shaped open back with guilloche-carved molding, enclosing five leaf-carved radial slats, upholstered seat covered in plum-colored damask, much worn; on turned and reeded legs with rosette-carved capitals. Minor restorations, and one rear leg skilfully restored; one side chair apparently of later date. [Lot.] (*N. Y. Private Collector*)

[See illustration of two]

356. EARLY GEORGIAN ELM SIDE TABLE *English, XVIII Century*

Oblong molded top overhanging frieze with single drawer; on cabriole legs with pointed pad feet. Top refinished. (*Wilson*)

Height 28 *inches; length* 30½ *inches*

From Harrods, London

[NUMBER 357]
LEEDS POTTERY FRUIT DISHES: NUMBER 320

357. CHINESE CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century

Oblong hinged top with rosette- and ribbon-carved edge and lined with green baize; on deep frieze carved with trellis work and quadrangular fret-carved legs with open fretted brackets; both rear legs rabbeted to contain slender gates. (*Maclay*) *Height* 29 *inches; length* 36 *inches*

358. HENRY VIII TURNED WOOD 'BOFFET' ARMCHAIR
English (?), *XVI Century*

Open back composed of varying baluster and spindled turnings, with slanting open arms and bracings; triangular seat, on baluster-turned and stretchered supports. Made from various local woods, including elm and oak; triangular red velvet pad seat. (*Wilson*)

From Harrods, London

359. HENRY VIII TURNED WALNUT 'BOFFET' ARMCHAIR
English (?), XVI Century

Type of the preceding, but without pad seat. (*Wilson*)

25 From Harrods, London

360. HENRY VIII TURNED ELM 'BOFFET' ARMCHAIR
English (?), XVI Century

Type of the preceding, but with trapezoidal seat and four legs. Minor restorations. (*Wilson*)

30 From Harrods, London

361. PAIR CARVED MAHOGANY AND GREEN STRIPED WORSTED ARMCHAIRS
Chippendale Style

Open back with pierced interlaced splat centring an anthemion, open leaf-carved arms with claw-and-ball grips on incurvate supports; upholstered seat in jade green striped worsted; on leaf-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)

360

362. HEPPLEWHITE CARVED MAHOGANY AND BROWN LEATHER LIBRARY ARMCHAIR
English, XVIII Century

Horseshoe back with molded frame, having scroll-carved hand grips, the supports curving into a valanced frontal rail with cabriole legs. Back, seat and armpads covered in golden brown leather. Some restorations. (*Wilson*)

280

From Harrods, London

363. CHIPPENDALE MAHOGANY DISH-TOP TILTING TABLE
American, XVIII Century

Circular dish top tilting on turned 'birdcage' support and bulb-turned columnar pedestal; on arched tripod with snake feet. (*Maclay*)

Height 29½ *inches; diameter* 33½ *inches*

135

364. SHERATON INLAID SATINWOOD FOLDING-TOP CARD TABLE
English, Late XVIII Century

Oblong hinged top with rounded corners, having inlaid rosewood border, opening to baize-lined surface; conforming paneled frieze, on quadrangular tapering legs with spade feet, the two rear legs rotating. Small imperfections. (*Wilson*) *Height* 29 *inches; length* 36 *inches*

100

From Boswell & Ward, London

[NUMBER 365]

365. INLAID BURL WALNUT TALL-CASE CHIMING CLOCK WITH GILDED FIGURAL FINIALS *Dutch, XIX Century*

Arched hood crested by a blank cartouche and three standing carved and gilded figures of Atlas and two angels with Jerusalem horns; openwork fretted frieze on chamfered pilasters with *bronze doré* capitals; case with cartouche-form paneled door centred with a rococo *bronze doré* appliqué with figure of Time; on kettle-body base with floral marquetry and claw-and-ball feet. Dial with silvered hour-ring, rococo ormolu spandrel ornaments and day and month indicators; also showing phases of the moon, and with Westminster and Wellington chimes.

Height 9 *feet* 9 *inches; width* 31 *inches*

[See illustration]

366. IRISH CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE

Circular top with broad reticulated border of interlaced Gothic tracery edged with rocaille carving; tilting on 'birdcage' support with column and tripod carved with lattice work, on claw-and-ball feet. (*Maclay*)

Height 28 *inches; diameter* 34¼ *inches*

Collection of Starbuck Macy, New York

367. CARVED AND GILDED VITRINE TABLE *Georgian Style*

Shallow top with oblong hinged and glazed cover over a rosette-carved frieze, with single tray drawer below carved with ribbon pattern; on round fluted and tapering legs with collars of leafage at the knees. (*Maclay*)

Height 29¼ *inches; width* 25½ *inches*

[NUMBER 368]
SILVER MUFFINEERS: NUMBER 284

368. CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE
English, XVIII Century

Oblong top with pierced and fretted gallery, and fret-carved frieze; straight chamfered legs also carved with fretwork and having pierced and fretted brackets. Gallery repaired. (*N. Y. Private Collector*)

160

Height 29½ *inches; length* 33¼ *inches*

[See illustration]

369. WILLIAM AND MARY FINELY CARVED WALNUT SIDE CHAIR
AFTER DANIEL MAROT *English, Late XVII Century*

90

Open spooned back with fiddle-scrolled uprights and arched splat carved with strap scrollings, over a pierced and strap-scrolled cartouche-form splat; seat in wine red velvet of the period; on carved and stretchered cabriole legs with hoof feet. (*Maclay*)

[NUMBER 370]

r/100

370. PAIR IMPORTANT CHIPPENDALE CARVED PEARWOOD AND NEEDLEPOINT ARMCHAIRS IN THE FRENCH TASTE *English, XVIII Century*

Cartouche-shaped molded and scrolled back carved with trails of husks and crested with a small cartouche; open bowed arms with armpads on leaf-carved and voluted supports; leaf-carved rails, cabriole legs carved with pendants of foliage and terminating in leaf-voluted feet. The back, seat and armpads covered in fine needlework of the eighteenth century, in good condition, and showing only moderate restorations: developing strap scrollings in crimson in a *tête de nègre* ground, interspersed with foliage and enclosing *petit point* cartouches, the seats depicting exotic fowl beneath flowering trees, the backs, Orpheus with his lyre, surrounded by animals and birds, and a youth and maiden dancing under an oak tree. An exceptional pair. (*N. Y. Private Collector*)

Note: These remarkable chairs are part of an original set of twelve and come from the collection of Lord Clive, for whose mansion they were originally made, reputedly by Thomas Chippendale himself.

Collection of the Rt. Hon. Lord Clive, Walcot, Lydbury North, Shropshire

Collection of Gloria Morgan Vanderbilt, Parke-Bernet Galleries, Inc, 1936

[See illustration]

371. YEW WOOD AND ELM WINDSOR ARMCHAIR *English, XVIII Century*
Hoop back on horseshoe arms, with spindles and baluster turnings centring a double pierced vasiform splat, saddle seat; on splayed and turned legs with crescent-shaped stretcher. (*Wilson*)
From Harrods, London

372. REGENCY ROSEWOOD BRASS-INLAID FOLDING-TOP TABLE
English, circa 1810
Oblong top with rounded frontal corners, having inlaid brass leaf border, hinged and pivoted to open to a baize-lined surface; conforming frieze with similarly inlaid panel; on scrolled quadrilateral support with concave plinth, and outcurved legs having brass-shod paw feet. Some imperfections. (*Wilson*)
Height 28½ *inches; length* 35½ *inches*
From J. E. Preston, Cornwall

373. REGENCY PAINTED, AND CANED 'RECAMIER' WALL SOFA IN GREEN SATIN DAMASK *English, circa* 1815
Headed at the left with a scrolled and caned panel, with downscrolled rear arm, the foot with circular caned panel; caned seat on eight legs, the front legs spirally turned, and with paw feet; painted and grained with gilded borders, panels and rosettes. Provided with mattress seat and bolster in green and old gold floral damask. Gilding chipped, and covering worn. (*L. I. Private Collector*) *Length* 7 *feet* 1½ *inches*

374. REGENCY PAINTED, AND CANED 'RECAMIER' WALL SOFA IN GREEN SATIN DAMASK *English, circa* 1815
Companion to the preceding, but with reverse shaping. Gilding chipped, and covering worn. (*L. I. Private Collector*)

375. CARVED WALNUT AND BROWN LEATHER COCK-FIGHTING CHAIR
Queen Anne Style
Narrow flaring back with flat outcurved arm rests containing two swivel compartments, fitted at the rear with ratchet easel; shield-shaped seat with frontal drawer; on cabriole stretchered legs. Back and seat covered in brown leather. (*Wilson*)
From Phillips & MacConnal, London

376. GEORGIAN CARVED AND GILDED EAGLE CONSOLE WITH MARBLE TOP
Oblong *vert antique* marble top on gilded wave-carved frieze, supported by a gilded eagle with outspread wings on rocky plinth; molded segmental base. (*N. Y. Private Collector*) *Height* 35 *inches; length* 45½ *inches*

377. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
William and Mary Style
Tall canted back and seat covered in needlepoint woven with baroque flowers and pomegranates in a *tête de nègre* ground, enclosing cartouches of pastoral scenes; open scrolled arms on baluster supports, continuing to the turned and blocked legs with strap-scrolled stretcher. (*Atwell*)

378. CARVED AND GILDED WALL MIRROR *English, XIX Century*
Upright mirror, with straight border carved with clusters of laurel leaves and crossed ribbons. (*Maclay*) *Height* 46½ *inches; width* 29 *inches*

379. PAIR INLAID AND DECORATED SATINWOOD SIDE CHAIRS *Sheraton Style*
Open back with pierced cross rails, enclosing decorated black lacquer panels; upholstered seat covered in figured gray damask; on black-painted rails gilded with key-fret, round fluted and tapering legs. (*N. Y. Private Collector*)

380. EMPIRE CARVED MAHOGANY AND CRIMSON SATIN DAMASK CORNUCOPIA SOFA *American, circa* 1820
Shaped and scrolled back with incurvate cornucopia-form ends enclosing squab bolsters; straight front rail on cornucopia supports with lion-paw feet. Back, seat, sides and squab cushions in crimson satin floral damask. (*Maclay*)
Length 7 *feet* 3 *inches*

381. PAIR CARVED MAHOGANY CLAW-AND-BALL-FOOT ARMCHAIRS
Chippendale Style
Open back with symmetrical leaf-carved and strap-scrolled splat; bowed arms terminating in leaf-carved rosettes; slip seats in jacquard tapestry of different design; on acanthus-carved cabriole legs with claw-and-ball feet. (*Maclay*)

[NUMBER 382]

382. CHIPPENDALE FINELY CARVED AND GILDED PIER MIRROR

English, XVIII Century

Tall arched mirror crested with a leaf-scrolled and hooded pediment hung with stalactites, the glass divided by straight floral festoons and delicate side pilasters into smaller areas; the outer frame composed of fluted columns surmounted by rocaille work, upon which are perched two eagles; against the column are growing flowering shrubs. The skirt is carved with rocaille work hung with floral festoons, and enclosed at the lower corners by leaf scrolls embellished with overturned jars of water. Some imperfections, as usual. Restored. (*Maclay*)

Height 6 *feet* 8 *inches; width* 52 *inches*

From Duveen Brothers, Inc., New York

[NUMBER 384]

383. SHERATON INLAID MAHOGANY GRANDFATHER CLOCK

F. Radford, Shelton, circa 1800

Quadrangular hood surmounted by an ogee pediment centred with a patera inlaid with the Prince of Wales' feathers, disengaged colonnettes flanking an enamel dial and phases of the moon; case with quarter-round pilasters enclosing arched and scrolled door; on projecting base, with molded bracket feet. (*Wilson*) *Height* 7 *feet* 10 *inches; width* 21½ *inches*

From J. E. Preston, Cornwall

384. HEPPLEWHITE CARVED AND INLAID MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*

Upper section with scrolled and voluted broken pediment, with satinwood dentiled cornice and inlaid frieze, above two glazed doors (panels cracked) with 'Gothic' carved and molded astragals; lower projecting portion having a hinged writing drawer inset with tooled olive green leather, and fitted with small drawers and pigeonholes flanking a cupboard; above two disc-paneled cupboard doors enclosing four sliding trays, on valanced bracket base. (*N. Y. Private Collector*) *Height* 8 *feet* 6 *inches; width* 49 *inches*

[See illustration on the preceding page]

385. QUEEN ANNE INLAID WALNUT SECRETARY TALLBOY

English, XVIII Century

Upper section with arched cornice enclosing an inlaid stellate medallion, reeded and canted pilasters flanking three small and three long drawers; lower portion with three drawers, the top drawer fitted as a secretary, and the bottom inlaid with a demi-medallion; on bracket feet. Provided with bat's-wing brasses and bail handles. Some restorations, mainly to the writing compartment. (*N. Y. Private Collector*) *Height* 6 *feet* 8½ *inches; width* 41 *inches*

Collection of Condé Nast, Parke-Bernet Galleries, Inc, 1943

[See illustration]

386. UPHOLSTERED SOFA IN SEVENTEENTH CENTURY VERDURE TAPESTRY

Armless sofa with overstuffed back and seat, covered in Flemish tapestry depicting a deer at bay to a hound in dense woodland. Needs minor repairs. (*N. Y. Private Collector*) *Length* 5 *feet* 6 *inches*

[NUMBER 385]

387. EARLY FEDERAL MAHOGANY WRITING CABINET *American, circa* 1820
Upper section with two arched and glazed doors enclosing a single shelf, above two drawers and pigeonholes; below, two drawers. Lower portion with a fold-over slanted writing section inset with green leather, above a single drawer and two recessed drawers flanked by freestanding spirally turned and blocked stiles; valanced apron, on short baluster-turned legs. (*N. Y. Private Collector*)
Height 5 *feet* 5 *inches; width* 44½ *inches*

730

388. OUDENAARDE VERDURE TAPESTRY THREE-FOLD SCREEN
XVIII Century
Woven in blues, greens and tans with a mass of tall trees surrounding a reed-fringed pond with swimming ducks, a house in the distance. (*Haft*)
Height 5 *feet* 9 *inches; width* 5 *feet*

85

389. SHERATON CARVED MAHOGANY BOOKCASE *English, circa* 1800
Upper section having dentiled cornice and frieze with pointed arcading, above a single glazed door with arched astragals enclosing adjustable shelves; the lower section with a molded and paneled cupboard door flanked by molded stiles, on plinth-base. Apparently reduced from a sectional bookcase. (*N. Y. Private Collector*) *Height* 8 *feet; width* 44½ *inches*

450

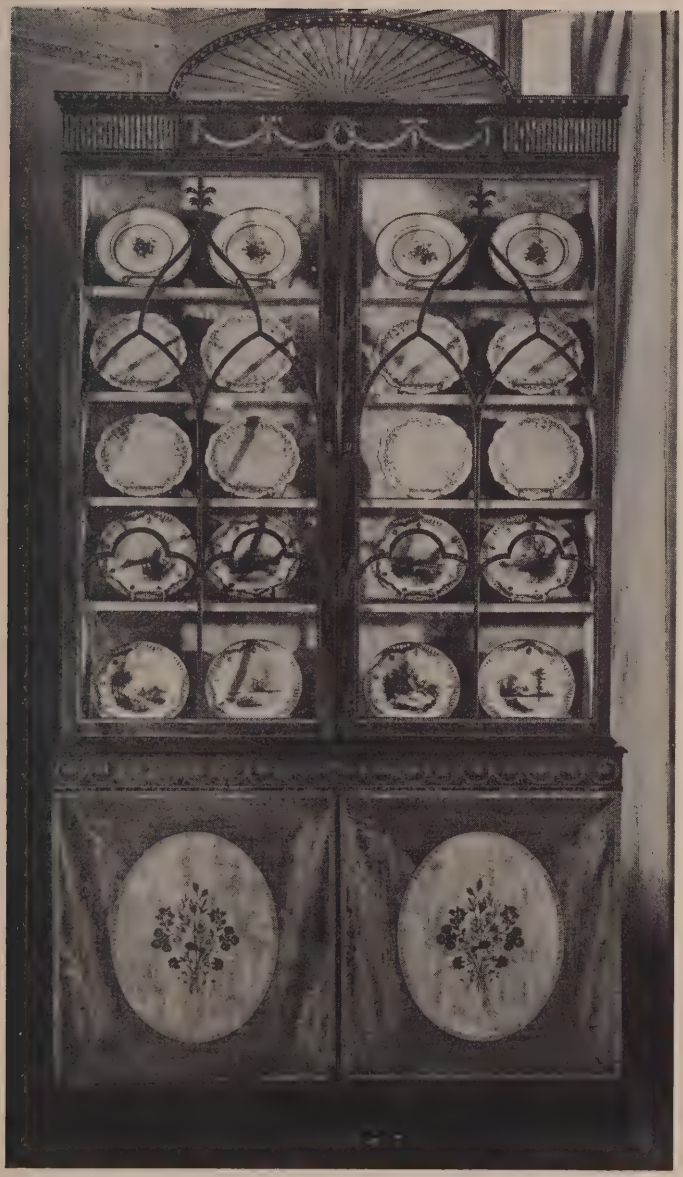
390. SHERATON CARVED MAHOGANY BOOKCASE *English, circa* 1800
Similar to the preceding. (*N. Y. Private Collector*)

450

391. FINELY INLAID MAHOGANY CHINA CABINET *Sheraton Style*
Tall cabinet with two glazed doors having Gothic astragals terminating in carved leaf clusters, the frieze inlaid with mock flutings and central band of husk festoons surmounted by an arched pediment inlaid with a demi-patera; interior and shelves lined in white moiré damask. Lower portion with double cupboards bordered and inlaid with marquetry bouquets of flowers upon oval medallions, beneath a frieze of wave scrolls; interior shelves. A reproduction of fine quality. (*Maclay*) *Height* 8 *feet* 8 *inches; width* 52½ *inches*
From the Hayden Co., New York

650

[See illustration]



[NUMBER 391]

392. QUEEN ANNE INLAID WALNUT CHEST ON STAND
Oblong top, the front with three small drawers above three graduated drawers fitted with etched brasses and bail handles; on valanced stand with leaf-carved cabriole legs. (*L. I. Private Collector*) *Height* 49 *inches; width* 42 *inches*

115

393. UPHOLSTERED SOFA IN SLATE BLUE DAMASK
Tufted sofa with outscrolled arms, covered and with box-pleated valance in slate blue floral damask, showing some wear. (*N. Y. Private Collector*)
Length 8 *feet* 6 *inches*

240

394. PAIR REGENCY MAHOGANY AND MULBERRY CHINTZ DRAFT CHAIRS
High upholstered back and deep wing sides bowed above a loose cushion seat, covered in mulberry floral chintz, with two bolsters; on quadrangular splayed legs, castered. (*N. Y. Private Collector*)
From Thos. Tysen, New York

220

595

395. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, XVIII Century
Oblong top with bow front, inlaid with crossbanding and stringing, the conforming body with three lined drawers and two deep drawers flanking an arched centre section; on quadrangular tapering legs with spade feet; slender strip replaced at back of top. (*N. Y. Private Collector*)
Height 36½ *inches; length* 7 *feet* 1 *inch*

[See illustration]

[NUMBER 395]

GEORGE III URN: NUMBER 299

SILVER PUNCH BOWLS: NUMBERS 300 AND 301

TAPESTRIES

396. LOUIS XV ROYAL GOBELINS SILK-WOVEN TAPESTRY, AFTER CHARLES-ANTOINE COYPEL *Claude Audran, circa* 1735

SANCHO PANZA INTERCEDING WITH THE DUCHESS FOR DON QUIXOTE. Centring an arched cartouche depicting the Duchess in yellow robes mounted on a white palfrey, with Sancho, dressed in russet and crimson, pointing out Don Quixote to her; in the distance, before a cluster of trees, is the lean figure of Don Quixote on his horse Rosinante. The cartouche is contained in a golden frame sustaining urns of flowers and finial peacock with spread tail; it rests below on a golden plinth embellished with cornucopias of flowers, centring a floral cartouche with figure of the knight; blue and gold outer frame border with foliage devices and leaf *rinceaux* at the corners. Signed on plinth AUDRAN. Woven in the finest wools enriched with silk. (*N. Y. Private Collector*)

11 *feet* 6 *inches* x 5 *feet*

4/12

Note: The famous and extensive series of the *History of Don Quixote* was executed after the cartoons of Charles-Antoine Coypel (1694-1752), and included nearly thirty subjects. The present subject appears to have been the second of the original series and to have been first woven in 1716; it is described by Fénaille, *Etat Général des Tapisseries de la Manufacture des Gobelins* (Vol. III, p. 181, no. IV) under the title of *Don Quichotte Fait Demander par Sancho à la Duchesse la Permission de la voir.* The present hanging is one of the third series, with a different border (distinguished by a peacock above the subject) probably the work of P. J. Perrot, the designer of the *Portière de Diane.* It was executed about 1733-35 under the supervision of the *chef d'atelier* Audran, whose signature appears on the tapestry. It may be identical with the tapestry sold in the Hotel Drouot, Paris, May 13, 1904, referred to by Fénaille, *op. cit.* p. 201.

[See illustration]

Sold, Christie's, July 14, 1977, no. 166

[NUMBER 396]

397. BRUSSELS TENIERS TAPESTRY

J. Le Clerc and J. Van der Borcht, circa 1690

THE FISH QUAY. View of a harbor with a wooded promontory at the left, and a high sea wall at the right surmounted by a tower with patroling figures of musketeers. In the foreground a boat with five fishermen is pulling in its nets as it approaches the wharf at the right, other boats seen farther off in the harbor. On the quay are two men, one preparing to catch the painter of the boat, the other emptying out a basket of fish. Shaded russet frame border of acanthus leafage with small decorative cartouches. Both side borders are restorations. Woven in fine wools, with highlights of silk. (*N. Y. Private Collector*)

9 *feet* 8 *inches* x 6 *feet* 11 *inches*

375

Note: Jerome (or Hieronymus) Le Clerc, son of the famous weaver, Jan Le Clerc, succeeded his father in 1676, and was associated in Brussels with Jacques Van der Borcht (or à Castro) under the patronage of Max Emmanuel of Bavaria and other German and Austrian princes; their Teniers tapestries are among the earliest in point of date, and examples are known in the Palace at Bayreuth, the Residenz at Munich, and the Dresden Museum, as well as in many English country houses. The present subject is the left-hand portion of that illustrated by Marillier (*vide infra*), pl. 8, which is found in the Bayreuth and Dresden sets, and in the suite formerly belonging to the Earl of Crawford and Balcarres.

Cf. H. C. Marillier, *Handbook to the Teniers Tapestries,* 1932, pp. 1-7 and pl. 8

[See illustration]

[NUMBER 397]

398. BRUSSELS TENIERS TAPESTRY

J. Le Clerc and J. Van der Borcht, circa 1690

KERMESSE. Scene before a peak-roofed inn flying a crimson pennant, with a woman looking outside of an upper casement window over an adjacent byre. In the foreground are two tables of boors—men and women—feasting, drinking, and making love, with lively gestures. Border matching the preceding, the side borders also being restorations. (*N. Y. Private Collector*)

10 *feet* 1 *inch* x 7 *feet* 3 *inches*

See note to the preceding. This is no. 1 of the above-mentioned series and shows the right-hand half only of the hanging from the collection of the Earl of Iveagh, illustrated by Marillier, *op. cit.* pl. 1.

Cf. H. C. Marillier, *Handbook to the Teniers Tapestries,* 1932, pp. 1-7, and pl. 1.

[See illustration]

399. AUBUSSON VERDURE TAPESTRY *Circa* 1700

Landscape with figure of a white heron in a stream, beneath a tall tree with a flowering shrub at the foot, and cottages in the middle distance; *tête de nègre* floral border in blues, greens, tans and ivory. (*Turner*)

8 *feet* 3 *inches x* 5 *feet* 6 *inches*

ORIENTAL AND AUBUSSON RUGS

400. CHINESE MEDALLION RUG *Tao Kuang*

Golden yellow field with dotted old rose pattern and centred with an old rose medallion of blue and white lotus blossoms and foliage; rose border of lotus and scrolling leafage. Has skilful repair. (*N. Y. Private Collector*)

5 *feet* 5 *inches x* 5 *feet* 2 *inches*

401. TABRIZ SILK RUG

Orange red field with allover pattern of floral arabesques in ivory and old gold, interspersed with animal figures centring a cusped and arabesqued medallion; ivory border of lotus palmettes. (*Maclay*) 6 *feet* 2 *inches x* 4 *feet* 4 *inches*

402. TEKKE BOKHARA RUG

Rose field woven with two chains of small octagons interspersed with crosses, within a border of spiked octagonal rosettes and numerous geometrical guards. (*N. Y. Private Collector*) 6 *feet* 5 *inches x* 3 *feet* 9 *inches*

[NUMBER 398]

[NUMBER 403]

460

403. TABRIZ SILK PRAYER RUG

Low ivory *mihrab* with orange-red floral spandrels enclosed within a double cusped outer arch in lapis blue; the centre of the *mihrab* occupied by an animal-headed genie, with his arms about two pilasters terminating in grotesque half-figures brandishing weapons. Orange-red border with stiff floral Trees of Life emergent from urns woven with human heads and supported by pairs of animal grotesques; at the centre of the upper border appears the dome of a mosque, between minarets. A choice example, of fine weave. (*N. Y. Private Collector*)

6 feet x 4 feet 7 inches

[See illustration]

[NUMBER 404]

160

404. CHINESE MEDALLION RUG *Ch'ien Lung*

Cartouche-shaped old gold ground *semé* with tiny brown leaves, with medallion and stepped spandrels in old rose, woven with white blossoms and russet (or blue and white) foliage; old rose floral border in colors of the field, with blue and white inner border of pearl motives. (*N. Y. Private Collector*)

8 *feet x* 5 *feet* 1 *inch*

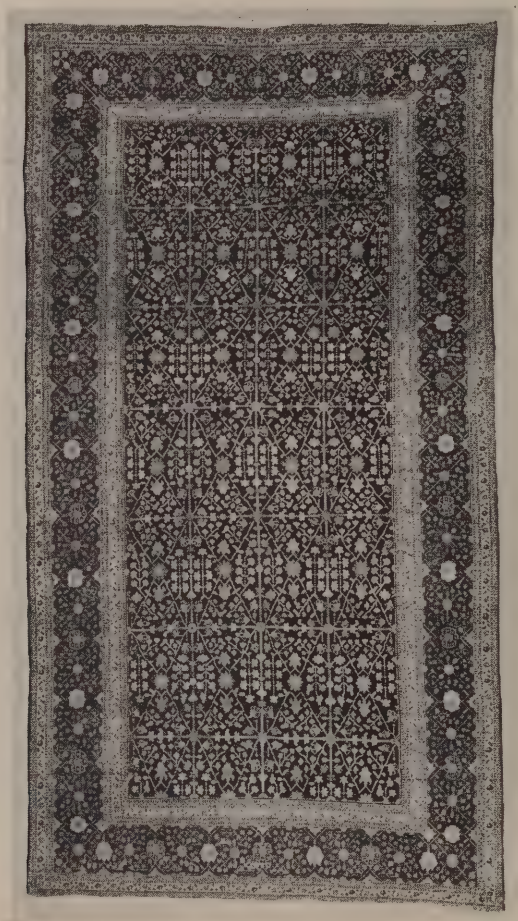
[See illustration]

160

404A. KIRMAN BIRD RUG

Field with diagonal bands in midnight and sky blue and pinkish ivory, divided into square tiles woven with urns of roses, and birds perched on henna shrubs or on clusters of iris; old rose border of scrolling floral vines. (*N. Y. Private Collector*)

6 *feet* 11 *inches x* 4 *feet* 5 *inches*



[NUMBER 405]

7 900

405. SOUTH PERSIAN MILLEFLEURS RUG *XVIII Century*
Midnight blue field woven with a regular trellis enclosing clusters of tiny variegated blossoms, the trellis linked up by small crimson rosettes; crimson trellised floral border in harmony with the field enclosed by ivory guards with running carnation vines. (*N. Y. Private Collector*) 8 *feet* 2 *inches x* 4 *feet* 3 *inches*

[See illustration]

[NUMBER 406]

406. SPANISH CARPET *Circa* 1840

Golden yellow field surrounded by sprigs of carmine blossoms and four cartouches supporting flowering rose trees, about a central sky blue cartouche-form medallion with birds and cluster of carmine blossoms, outlined with rose pink scrollwork; turquoise border with clusters of pink flowers and green leafage. Minor repairs, as usual. (*N. Y. Private Collector*)

10 *feet* 7 *inches* x 9 *feet* 9 *inches*

[See illustration]

407. BOKHARA KOTCHLI RUG

70 Liver brown field diapered with blue candelabra motives overlaid by a patterned cross; border of latchhooked motives and rosetted tile pattern. (*N. Y. Private Collector*) *5 feet 7 inches x 5 feet 3 inches*

408. BOKHARA KOTCHLI RUG

Type of the preceding. (*N. Y. Private Collector*)
5 feet 4 inches x 3 feet 8 inches

65

409. CHINESE RUG *Ch'ien Lung*

Golden yellow field dotted with tiny blossoms and woven with five old rose medallions bearing white lotus blossoms and blue leafage; old rose floral border with blue and gold inner guard of *lei-wên* pattern. (*N. Y. Private Collector*)
6 feet 10 inches x 5 feet

150

410. CHINESE RUG *Ch'ien Lung*

Type of the preceding, but smaller. (*N. Y. Private Collector*)
5 feet 11 inches x 4 feet 1 inch

100

411. FEREGHAN GULI HINNAI RUG

Midnight blue field patterned with a trellis of rose and sky blue leafage enclosing clusters of yellow henna flowers; rose-scarlet and ivory floral borders. A good semi-antique rug. (*N. Y. Private Collector*)
70 *7 feet 2 inches x 4 feet 9 inches*

412. FEREGHAN GULI HINNAI RUG

Design of the preceding, but smaller, and with scarlet floral border. (*N. Y. Private Collector*) *6 feet 2 inches x 4 feet 1 inch*
70

413. BALUCHISTAN RUG

Fluctuating blue field almost entirely covered by a geometrical pattern of rosetted tiles, formalized leafy stems, etc. centring a latchhooked diamond medallion, principally in scarlet and brown; scarlet border with a latchhooked angular vine hung with C-shaped pendants. (*N. Y. Private Collector*)
160 *9 feet 2 inches x 4 feet 7 inches*

415 414. CHINESE BUTTERFLY RUG *Chia Ch'ing*

Brilliant golden yellow field scattered with tiny clusters of rosettes interspersed with butterflies; plain mazarine blue frame border. (*N. Y. Private Collector*)
10 feet 1 inch x 4 feet 7 inches

[NUMBER 415, IN PART]

715

415. AUBUSSON CARPET
Celadon field *damassé* with leaf scrollings and centring a large ivory cartouche with a bouquet of roses and other blossoms; bone white border with trails of pastel-colored flowers edged in cerise, and with outer frame border of shaded russet acanthus motives. (*N. Y. Private Collector*)

18 *feet* 7 *inches* x 13 *feet* 6 *inches*

[See illustration]

416. KENTSHAH CARPET OF SPANISH DESIGN
Midnight blue field woven allover with rows of powder blue and buff floral clusters with foliage; border of animal-headed and foliated Renaissance scroll-work, in colors of the field. Close heavy pile. (*N. Y. Private Collector*)
11 feet 7 inches x 8 feet 7 inches

400

417. KENTSHAH AMBER CARPET OF SPANISH DESIGN
Plain golden amber field with an animalistic coat-of-arms at the lower right corner, the border woven with rich deep blue Renaissance scrollings hung with foliage. Close heavy pile. (*N. Y. Private Collector*)
13 feet 6 inches x 9 feet 10 inches

375

418. CHINESE CARPET
Unusual rose pink field woven with scattered clusters of infloriated roundels and sprigs of blossoms, centring a fretted lotus medallion; border rosette in the field design, with floral and fretted inner guards. (*N. Y. Private Collector*)
13 feet 9 inches x 10 feet 5 inches

400

419. SULTANABAD CARPET
Ivory field woven allover with jardinieres of lotus blossoms and symmetrical clusters of flowers and foliage in gay shades of lapis blue, scarlet, sage green and tan; seven floral borders and guards. (*N. Y. Private Collector*)
13 feet 8 inches x 10 feet 9 inches

375

420. MESHED KHORASSAN CARPET
Wine red field woven with rows of large sapphire blue floral cartouches with details in shades of blue, rose and tan, the interspaces filled with trailing floral stems; royal blue and tan floral borders with numerous subsidiary guards. (*N. Y. Private Collector*) *27 feet 10 inches x 17 feet 10 inches*

600

[See illustration]

[NUMBER 420, IN PART]

[NUMBER 421, IN PART]

1100

421. INDO-ISPAHAN CARPET *Indian, Early XVII Century*

Beautiful rose red field with patina of age, woven with an allover symmetrical pattern of scrolling stems of lotus and leaf palmettes and peony blossoms of Ispahan type, the vines crowded with smaller blossoms and leaves. Midnight blue border with blue and tan fringed lotus palmettes upon undulating leafy vines, in colors of the field. (*N. Y. Private Collector*)

16 feet 7 inches x 6 feet 6 inches

Collection of V. & L. Benguiat, New York, 1932

[NUMBER 422, IN PART]

875

422. AUBUSSON PALACE CARPET
Celadon field woven with large pastel-colored nosegays of flowers supported on pairs of leaf *rinceaux,* within a frame hung with festoons of roses and shaded old gold border of laurel. (*N. Y. Private Collector*)
35 *feet* 3 *inches x* 14 *feet* 2 *inches*

[See illustration]

750—

423. VIENNESE CARPET
Tan field centred with a golden cartouche-form frame containing an oval garland of pastel-colored blossoms; Nattier blue border with golden frame design embellished with floral cartouches and hung with swags of flowers. (*N. Y. Private Collector*) 24 *feet* 10 *inches x* 17 *feet* 8 *inches*

424. BALUCHISTAN RUG
Tawny red diapered field, the border woven with an angular latchhooked undulating vine hung with T-shaped pendants. (*N. Y. Private Collector*)
105 *9 feet x 3 feet 1 inch*

425. BALUCHISTAN RUG
With allover floral palmette design in scarlet, blue and brown, within a deep brown border of floral vines. (*N. Y. Private Collector*)
6 feet 4 inches x 4 feet 6 inches
50

ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

34c 426. GEORGIAN FINELY CARVED MAHOGANY LION-MASK TESTER BEDSTEAD
High rectangular back divided into two beaded panels carved with leaf-scroll ornaments at the corners and surmounted by a festoon frieze of Adam design; latticed tester centred with carved lion masks, on round stop-fluted front posts cupped in acanthus leafage, and terminating in massive legs carved with lion masks and with furred paw feet. Contains old material. With box spring, mattress and candlewick coverlet. (*Maclay*)
Height 7 feet 2 inches; width 5 feet 4 inches

From Richard W. Lehne, New York

427. FILET AND POINT DE MILAN LACE COVER
Centre divided into small squares of filet and *reticella* laces and drawnwork in geometrical patterns, surrounded by an inner border of urns of carnations flanked by birds in *filet;* the outer border with lozenge medallions in *filet, point de Milan* and tape laces, with vandyked edge. (*Maclay*)
60 *7 feet 5 inches x 7 feet 3 inches*

428. BIEDERMEIER FRUITWOOD DEMILUNE CONSOLE *Circa* 1830
60 Semicircular top on conforming frieze with ebonized molding; on three quadrangular tapering legs. (*Atwell*) *Height 31½ inches; length 39 inches*

429. FRUITWOOD CIRCULAR BREAKFAST TABLE *Biedermeier Style*
90 Composed of two consoles with half-round radially veneered top, on plain apron supported by semi-octagonal pedestal and segmental bar base; ebonized moldings. (*Atwell*) *Height 30 inches; diameter 42 inches*

350

430. SET OF TWELVE FRUITWOOD AND STRIPED SATIN DAMASK DINING CHAIRS *Biedermeier Style*

Two arm and ten side chairs. Tapering supports with wide top rail and lower cross rail enclosing two ebonized lyres; upholstered seats in green floral satin damask between black and yellow stripes, much worn; on plain rails and quadrangular tapering legs. [Lot.] (*Atwell*)

110

431. SATINWOOD AND FRUITWOOD PEDESTAL EXTENSION DINING TABLE *Biedermeier Style*

Oblong satinwood top with rounded ends and plain frieze, fitted with slide action to accommodate three extra leaves; and supported on two octagonal pedestals having ebonized moldings, trilateral bases. (*Atwell*)

Height 30 *inches; width* 48 *inches; length* 7 *feet* 6 *inches extending to* 11 *feet*

432. EMPIRE PINEAPPLE-CARVED MAHOGANY WRITING DESK *American, circa* 1830

130 Oblong top with two drawers, over four long drawers, all trimmed with mushroom handles, the topmost with drop front opening to reveal a fitted writing desk; between acanthus- and pineapple-carved pilasters standing upon leaf-carved claw feet. (*Maclay*) *Height* 51 *inches; width* 48 *inches*

140

433. VICTORIAN CARVED MAHOGANY ARMCHAIR AND SET OF SIX ROSEWOOD SIDE CHAIRS *American, circa* 1845

Side chairs with open hoop back crested with leaf scrolls enclosing a hand-hole; seats variously covered; shell-carved front rails on plain cabriole legs. Armchair of similar contour, with back, seat and armpads in green velours and carved floral cresting. [Lot.] (*Maclay*)

70

434. MAHOGANY DROP-LEAF PEDESTAL TABLE *American, circa* 1840

Oblong top with two drop leaves and cyma-curved end friezes; on octagonal pedestal and saltire-form base. (*Maclay*)

Height 28 *inches; length* 54½ *inches*

435. CHIPPENDALE MAHOGANY WIG STAND

60 Refitted with circular dish top, on three scrolled supports, incurvate triangular undershelf with small drawer; on three slender colonnettes and snake-foot tripod base. (*Maclay*) *Height* 31 *inches; diameter* 12 *inches*

60

436. INLAID MAHOGANY OCTAGONAL COFFEE TABLE *Sheraton Style*

Oblong banded mahogany top, on lyre-shaped supports and serpentine trestle base. (*N. Y. Private Collector*) *Height* 22½ *inches; width* 22 *inches*

437. MAHOGANY UPHOLSTERED EASY CHAIR AND AN OCCASIONAL TABLE
Sheraton Style

Chair with outscrolled arms on tapering blocked legs, covered in diagonally striped brown velours; and an oblong table with valanced apron, on slender stretchered cabriole legs. [Lot.] (*Atwell*)

Height of table 29 *inches; width* 16 *inches*

438. STEEL FIRE GRATE AND PAIR ANDIRONS

Cast iron fireback diapered with fleurs de lis, railed front; and a pair of plain bar-form andirons. [Lot.] (*Maclay*)

Height of andirons 17¼ *inches; length of grate* 25¾ *inches*

439. STEEL FIRE GRATE

Type of the preceding. (*Maclay*) *Height* 19 *inches; length* 26 *inches*

440. PAIR CARVED OAK AND CANED ARMCHAIRS *Carolean Style*

Elaborately carved and pierced back, leaf-carved and scrolled open arms, on turned and stretchered legs; caned seat with seat cushion, in red fabric. (*Wilson*)

441. CHINESE CLOISONNÉ ENAMEL BOTTLE-FORM VASE

Globular vase with incurvate neck, decorated in pastel colors with birds and flowering shrubs of the Seasons, in a diapered turquoise blue ground. (*Maclay*)

Height 21½ *inches*

442. ARCHAISTIC CHINESE BRONZE BOTTLE-FORM VASE, MOUNTED AS LAMP

Tall-necked Persian-form lobed bottle encircled by a dragon; green patina. Fitted for electricity. (*Haft*) *Height* 24 *inches*

443. SPANISH FLINTLOCK RIFLE AND A RAPIER *XVII Century*

Flintlock rifle having steel barrel ornamented with damascened scrollwork and chased foliations; and an inscribed steel rapier. Together with a pair of damascened spurs. [Lot.] (*Wilson*)

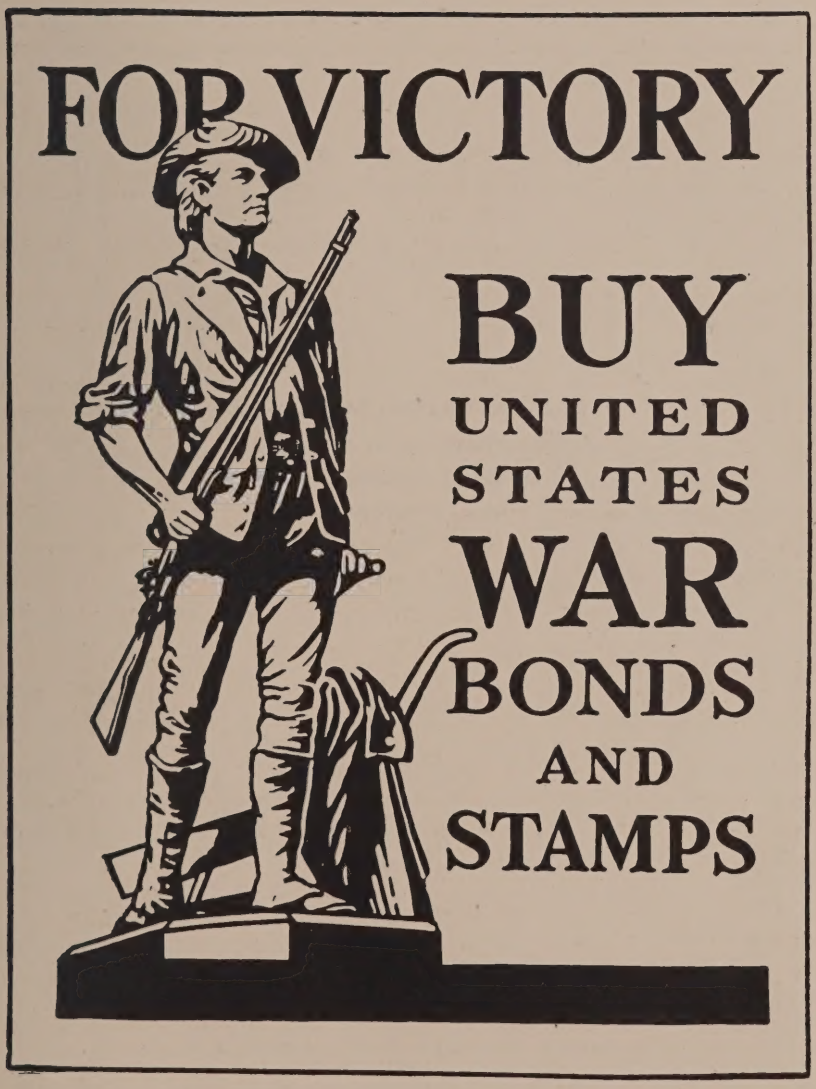
444. PAIR VICTORIAN CARVED BEECHWOOD AMD MAUVE MATELASSÉ FOOTSTOOLS

Square stool on reeded base and short tapering legs, covered in mauve and tan allover figured *matelassé*. (*N. Y. Private Collector*)

445. LOUIS XV SALMON PINK AND SATIN BROCADE CHASUBLE MANIPLE AND STOLE

Appliqué with metal lace borders. Together with a Russian *drap d'or* floral brocade chasuble, worn. [Lot.] (*N. Y. Private Collector*)

[END OF SALE]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